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AUGUST 2003

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Volume 1 No. 1

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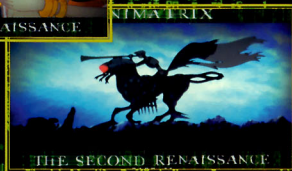
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# GALLERY

# ANIMATRIX

AN UNPRECEDENTED FUSION OF CG-ANIMATION AND JAPANESE ANIME, THE ANIMATRIX IS A COLLECTION OF NINE ORIGINAL SHORT FILMS CONCEIVED BY THE WACHOWSKI BROTHERS, THE CREATORS OF THE MATRIX TRILOGY. INSPIRED BY THE VISIONARY ACTION AND INNOVATIVE STORYTELLING THAT POWER THE TRILOGY, THIS SPECTACULARLY VISUAL SHORT FILM SERIES DELVES DEEPER INTO THE MIND-BENDING WORLD OF THE MATRIX. THE ANIMATRIX FEATURES "FINAL FIGHT OF THE OSIRIS," AN EXPLOSIVE PRELUDE TO THE MATRIX RELOADED.

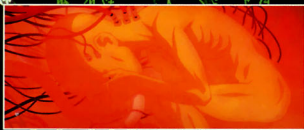
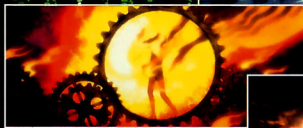
CONCEIVED BY  
ANDY AND LARRY  
WACHOWSKI



## THE SECOND RENAISSANCE (Parts 1 and 2)

Written by Andy and Larry Wachowski  
Directed by Mahiro Maeda (BLUE SUBMARINE 6, etc.)  
Animation and production design by Studio4°C, Tokyo

The Genesis of the Matrix: the last cities of mankind, the war with the machines, and humanity's ultimate downfall. An epic guided tour of the Zion archives and the history of the Matrix.



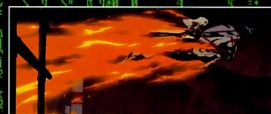
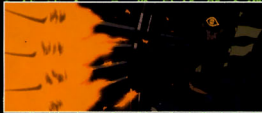
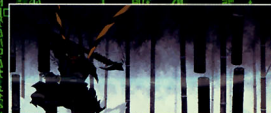




## PROGRAM

Written and directed by Yoshiaki Kawajiri  
(NINJA SCROLL, WICKED CITY, etc.)  
Animation and production design by  
Madhouse Studios, Tokyo

In the simulated world of a Samurai training program, CIS, a soldier of Zion, is forced to choose between love and her comrades in the real world.



## WORLD RECORD

Written by Yoshiaki Kawajiri  
Directed by Takeshi Koike (PARTY 7, TRAVA)  
Animation and production design by  
Madhouse Studios, Tokyo

Through an incredible combination of will power and physical strength, DAN, a world-record-holding sprinter, breaks out of the Matrix and gets an all-too-brief glimpse of the real world beyond.

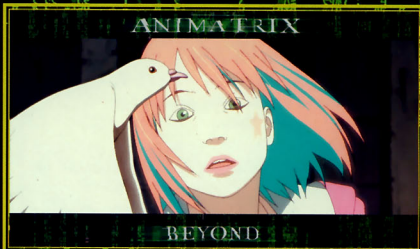




## KID'S STORY

Written by Andy and Larry Wachowski  
 Directed by Shinichiro Watanabe  
 (COWBOY BEBOP, MACROSS PLUS, etc.)  
 Animation and production design  
 by Studio4°C, Tokyo

Sitting in his high-school classroom,  
**THE KID** gets a personalized invitation  
 from Neo to escape the Matrix. But  
 finding an exit proves more difficult  
 than he ever imagined.



## BEYOND

Written and directed by Koji Morimoto  
 (MEMORIES, NOISEMAN, AKIRA, etc.)  
 Animation and production design  
 by Studio4°C, Tokyo

In a quiet town where all is not as it  
 seems, **YOKO** finds a bug in the system:  
 an abandoned mansion in which anything  
 seems possible. And then the  
 exterminators arrive to "de-bug"...







## DETECTIVE STORY

Written and directed by Shinichiro Watanabe  
(COWBOY BEBOP, MACROSS PLUS, etc.)  
Animation and production design  
by Studio4°C, Tokyo

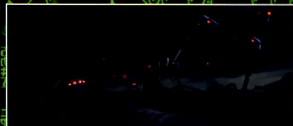
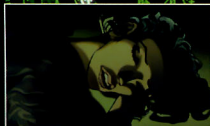
Hard-boiled private investigator Ash  
tracks cyber-criminal Trinity through  
the looking glass...



## MATRICULATED

Written and directed by Peter Chung  
(AEON FLUX, etc.)  
Animation and production design  
by DNA, Seoul

A small group of rebels have captured a sentient robot and proceed to program it to act as an ally for their cause. They succeed too well in teaching the robot to prefer their "human Matrix" to machine reality. And the robot's appetite for the "human Matrix" may exceed the humans' ability to supply it...

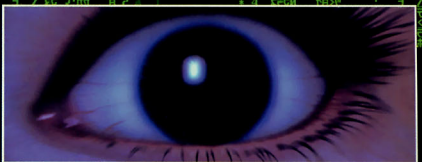
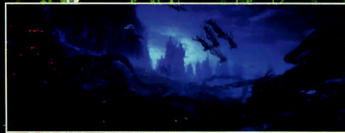
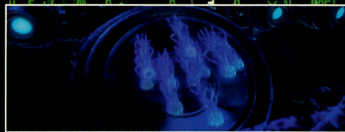




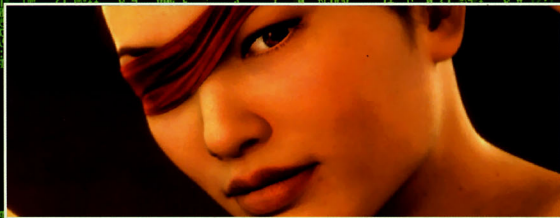
## FINAL FLIGHT OF THE OSIRIS

Written by Andy and Larry Wachowski  
Directed by Andy Jones

The crew of the hovercraft Osiris must get a message back to Zion, a message of vital importance. Easy to do, but for the armada of Sentinels between them and Zion.







THE ANIMATRIX FEATURES AN ECLECTIC TECHNO SOUNDTRACK SUPERVISED BY  
RENOWNED DJ/PRODUCER/REMIXER JASON BENTLEY WITH SOME OF TODAY'S HOTTEST  
ELECTRONICA ARTISTS SUCH AS JUNO REACTOR, DEATH IN VEGAS, MEAT BEAT  
MANIFESTO AND OTHERS. THE ORIGINAL SCORE FOR THE PROJECT IS PROVIDED BY DON  
DAVIS, WHO CRAFTED THE MUSIC FOR ALL THREE FILMS IN THE MATRIX TRILOGY.

FOR MORE INFO, GO TO [WWW.THEANIMATRIX.COM](http://WWW.THEANIMATRIX.COM)

# HEAVY METAL GOES MONTHLY IN TWO DIFFERENT FORMATS



Heavy Metal the premier adult illustrated fantasy magazine that explores the fantastic possibilities of years to come and the surreal realistic of the past and the present illustrators from several globes takes you to places you never dreamed existed. Let us transport you to times past and future, to places distant and diverse. Starting with the August issue we will publish our regular January, March, May, July, September and November issues along with our theme issues with two graphic novels for the months of February, April, June, August, October and December. Each of these special 6 issues will be a specific theme such as Horror, Fantasy, Adventure etc., etc. So don't wait and fill out the attached subscription offer to either our regular published issues or our new themes issues or better yet, subscribe to both. Savings from 47% up to 66% in Dollars \$35.98 for one year, \$87.86 for two years or \$141.74 for three years if you subscribe to both.

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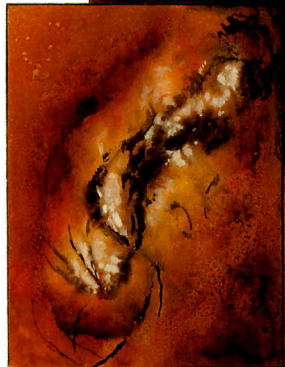
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**A BIT OF MADNESS #3: MORRYDWEN**

**KRAAAA**

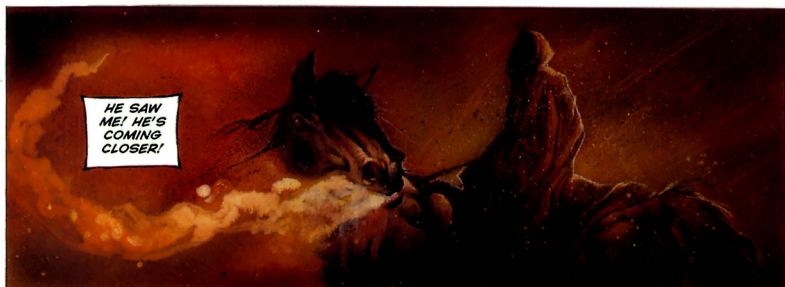




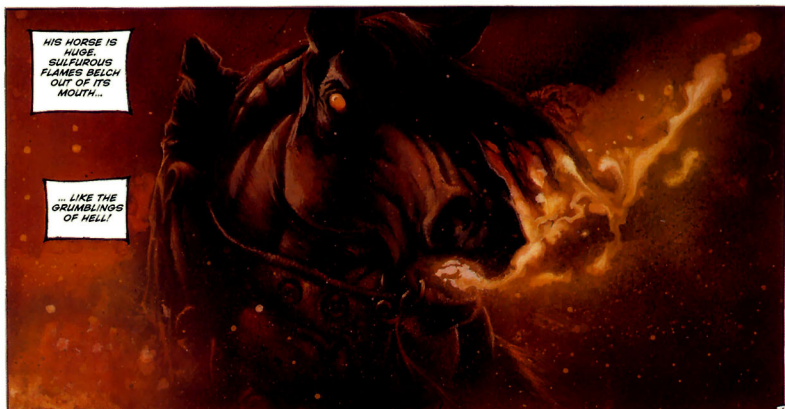


THERE...  
THERE  
HE IS!

BUT...  
OOOH!



HE SAW  
ME! HE'S  
COMING  
CLOSER!



HIS HORSE IS  
HUGE.  
SULFURUS  
FLAMES BELCH  
OUT OF ITS  
MOUTH...

... LIKE THE  
GRUNDINGS  
OF HELL!





THE  
HORSES  
EYES...



... BURN INTO  
THE DEEPEST  
REACHES OF  
MY SOUL...



... AS IF THEY  
WERE SEEKING  
MY PRIMAL  
FEAR...



... THE VERY  
ESSENCE OF  
WHAT  
TERRIFIES  
ME!  
I SCREAM!

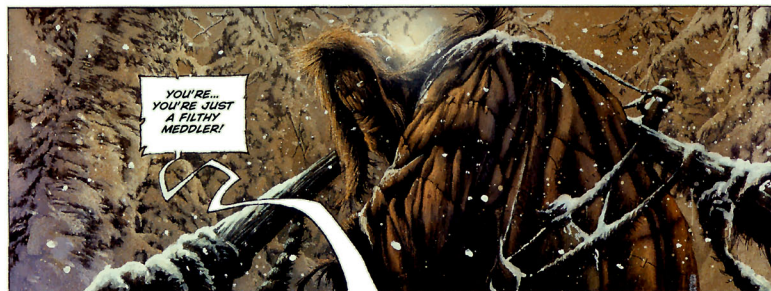


GO AWAY,  
DEVIL... IT'S  
ALL HIS  
FAULT!



YOU  
RAT!









YOUR'E AWAKE  
AT LAST! AS  
YOU CAN SEE,  
WE ARE BACK  
WHERE WE  
STARTED...

WHERE WE  
STARTED?!  
THE QUEEN?  
I DON'T  
RECOGNIZE  
ANYTHING...



YOU WILL NOTICE  
THAT MANY  
THINGS CHANGED  
DURING OUR  
ABSENCE...  
INCLUDING TIME.

YES... THIS  
PEA-SOUP  
FOG THAT  
SURROUNDS  
US LIKE  
SNOW!



THIS STUFF IS  
ASH! BUT WHAT  
ABOUT THE  
REASON THAT  
BROUGHT US  
HERE?!



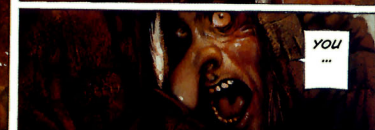
YOU WILL  
MEET HIM  
SOON!



DOM?!  
DOM THE  
TROLL?




BY THE  
DEVIL'S TAIL!  
YOU'RE  
ALIVE!



YOU  
...





BY THE GREAT GNOME! HOW...  
HOW CAN WE HEAL  
THE INJURIES OF  
A LIFELESS  
CREATURE?

Prof

OUCH!

ODYMUS  
?!

DAMN  
HIM! HE'S  
ALIVE!

OOOH,  
SORRY, MY  
DEAR LITTLE  
BEASTIE!

IF YOU PUT  
YOUR PAWS  
ON ME,  
HE'LL GET  
YOU!

SORRY! SORRY!  
I DON'T GIVE A  
DAMN ABOUT  
YOUR EXCUSES!  
YOU CAN BE  
SURE OF THAT!

EXCUSE ME,  
SIR, BUT I'M  
NOT YOUR  
"DEAR LITTLE  
BEASTIE!"

AND  
BESIDES,  
YOUR BREATH  
STINKS LIKE  
A CESSPOOL  
OUT OF MY  
SIGHT!

WHOA!  
WATCH  
YOUR  
LANGUAGE!

MY PRIDE!  
MY  
PRIDE!?

STOP VENTING  
YOUR SPLEEN!  
IT'S BECAUSE  
OF YOUR  
PRIDE THAT WE  
ARE IN THIS  
MESS!

HEY YOU! MR.  
IGGUK! I  
WASN'T  
TALKING TO  
YOU, SO MIND  
YOUR OWN  
BUSINESS!





NO! IT'S YOUR  
UNREASONABLE  
JEALOUSY THAT'S  
THE PROBLEM!  
YOU'VE MADE EVEN  
MORE MISTAKES  
THAN USUAL!

DAMN  
COCKROACH!  
GO BACK TO  
YOUR  
SEWER!



AH!  
LEAVE IT,  
DOM!  
IT'S OK!

YOU'RE  
LUCKY!



I'LL JUST  
PRETEND YOU  
DIDN'T SAY THAT!  
THERE'S MORE  
SOUL IN WHAT'S  
LEFT OF OUR  
QUEEN THAN IN  
YOUR MISERABLE  
CARCASS!

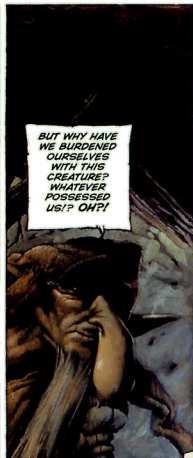
THAT'S IT! GO  
ON THEN,  
PROUD  
UPHOLDER OF  
FREEDOM!



KEEP  
BLABBING,  
FOUR-EYED  
RAT! I'M NOT  
LISTENING!



MR.  
IGGUKI!  
I'LL GIVE  
YOU...



BUT WHY HAVE  
WE BURDENED  
OURSELVES  
WITH THIS  
CREATURE?  
WHATEVER  
POSSESSED  
US!? OH?!





BUT... BUT...  
THERE IT IS!  
IT'S RIGHT  
THERE!  
INTACT!

IT'S HOPELESS!  
I CAN'T REACH  
IT. I CAN MAKE  
OUT SOME  
WRITING ON THE  
PAGES... BUT  
IT'S ILLEGIBLE!



HEY! COME  
HERE! I'VE  
FOUND MY  
BOOK!

DOM! DEAR  
OLD DOM!  
LIFT ME UP  
ON YOUR  
SHOULDERS!



CORNELIA,  
LOOK! IT'S MY  
BOOK! IT'S  
INTACT! BUT THE  
PAGES ARE ALL  
CRUMPLED!



IF ONLY I  
COULD REACH  
THAT BRANCH!  
AH! NO... TOO  
FAR... HIGHER,  
DOM... COME  
ON!

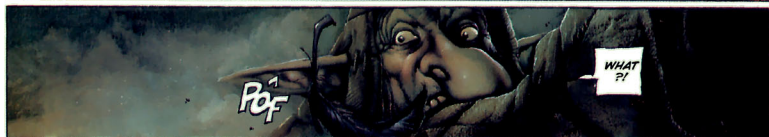


LITTLE  
IGGUK,  
CAREFUL,  
DON'T BREAK  
NECK.

DON'T  
WORRY,  
OLD MAN...  
YOU CAN  
DO IT!  
HIGHER!



I'VE ALMOST  
GOT IT!  
HUFF! A  
LITTLE MO...



WHAT  
?!



IGGUK...  
GET OFF  
MY BACK  
QUICK!!

CRA



A  
THOUSAND  
ELVES!



DAMN  
CROW!  
CURSED  
BIRD!



CROWS  
?!...

BUT WHERE  
DID THEY  
COME  
FROM?!



THERE ARE  
HUNDREDS OF  
THEM!  
THEY'RE  
WAITING!











AND MAY THE  
WORLD BE  
RULED BY THE  
CROWS AND  
THEIR QUEEN...

...  
MORRYDWEN  
!

I AM THE  
CREATOR! I AM  
THE SAP OF  
OCCULT FORCES!  
FEAR AND  
TORMENT ARE  
SHAPED BY MY  
HANDS!



CAN YOU SMELL  
THE SWEET  
SCENT OF  
CARRION? SUCH  
FODDER WILL  
APPEASE OUR  
HUNGER!



OH! WHAT HAVE WE  
GOT HERE? I  
BELIEVE I DETECT  
VERMIN! WE HAVE  
BEFORE US A  
VARIETY OF  
DELICACIES WHICH  
WILL SURELY  
CONSTITUTE A MOST  
COPIOUS MEAL!



SHOULD WE  
START WITH  
THE TUB OF  
LARD OR THE  
DWARF?

DO YOU  
PREFER RAT  
FRICASSEE OR  
A SHRIVELED  
WITCH'S...

...DRUM-  
STICK?

HEY!!



HEY, YOU  
SCAVENGING  
BITCH! GET THIS  
INTO YOUR  
CARRION BRAIN!  
YOU'LL HAVE TO  
KILL US BEFORE  
YOU CAN EAT US!

EAT?!

I THINK YOU  
SHOULD KNOW  
THAT I HAVE  
MANY  
CONTAGIOUS  
DISEASES!

WHAT DID  
YOU  
SAY?

TOUS  
TOUS

KILL YOU?  
CERTAINLY! THERE'S  
NOTHING LIKE A BIT  
OF EXERCISE BEFORE  
A MEAL TO SHARPEN  
A YORACIOUS  
APPETITE!

MY BEARS, DID  
YOU HEAR WHAT  
I SAID? FLAP  
YOUR WINGS  
AND GET READY  
TO WORK FOR  
YOUR DINNER!

GO  
AND  
KILL  
THEM!

BE  
PREPARED!  
SHE'S NOT  
JOKING!







ODYMUS!  
WATCH OUT  
BEHIND  
YOU!



AH!  
WHAT  
THE...!



WATCH OUT,  
LI'L RAT!  
THIS COULD  
LEAVE A  
STAIN! HAI!  
HAI HAI!



GO ON!  
I DON'T  
CARE!



HEY,  
SCAVENGER!  
WAS THAT  
YOUR BEST  
SHOT?



NOOO!  
WHY ME?  
WHAT DID  
I DO?







SO THEN,  
OLD  
WOMAN?

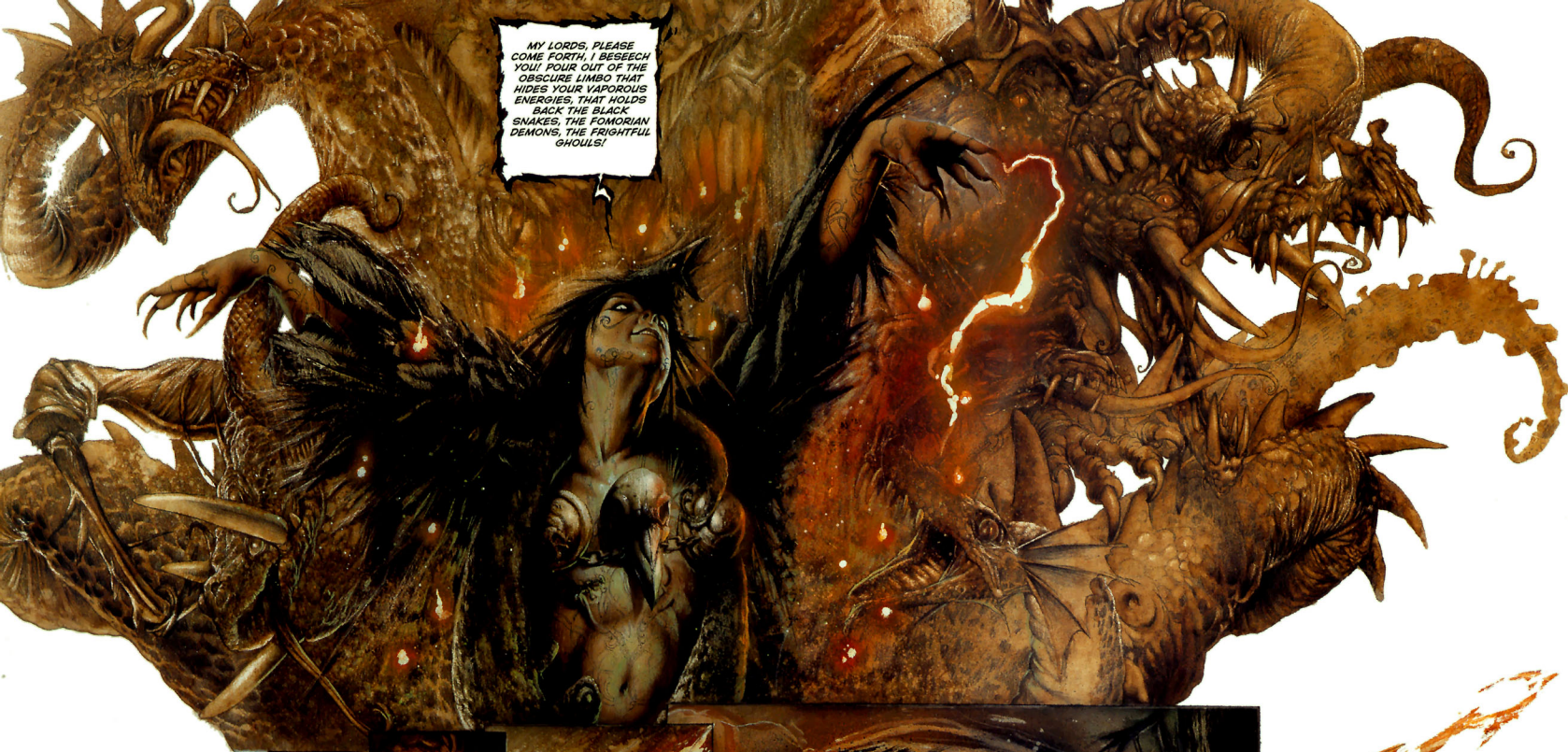
YOU PUT MORE  
ENERGY INTO  
HARASSING MY  
OFFSPRING! YOUR  
LACK OF  
INDULGENCE  
ENCOURAGES ME TO  
DEFY YOU.

A DUEL! A  
REAL ONE...  
BETWEEN  
WITCHES!  
THAT IS, IF  
YOU ARE ONE!

ASHES, EMBERS AND  
SMOKE, MAY YOUR  
FIRES BLAZE FORTH  
ONCE MORE! MAY  
THE DARK CLOUDS  
AND THE SOULLESS  
DEMONS RISE UP!

KRAK





MY LORDS, PLEASE  
COME FORTH, I BESEECH  
YOU! POUR OUT OF THE  
OBSCURE LIMBO THAT  
HIDES YOUR VARIOUS  
ENERGIES, THAT HOLDS  
BACK THE BLACK  
SNAKES, THE FOMORIAN  
DEMONS, THE FRIGHTFUL  
GHOULS!



MAY THE EVIL SPELL  
SCATTER!



IMPUDENT  
MORTAL! YOU  
HAVE DARED  
TO CHALLENGE  
THE FOMORIAN  
LORDS!



GIVE  
HER A  
TASTE  
OF...



... YOUR  
SPELLS  
...



... FOR  
THEY ARE  
SO...



...  
DEADLY!







NOW NOTHING WILL  
STOP THE FOMORIAN  
DEMONS! THE BLACK  
SNAKES HUNGER  
FOR YOUR SOULS!



DON'T STAY  
THERE,  
CORNELIA!



LOOK OUT!  
BEHIND YOU!

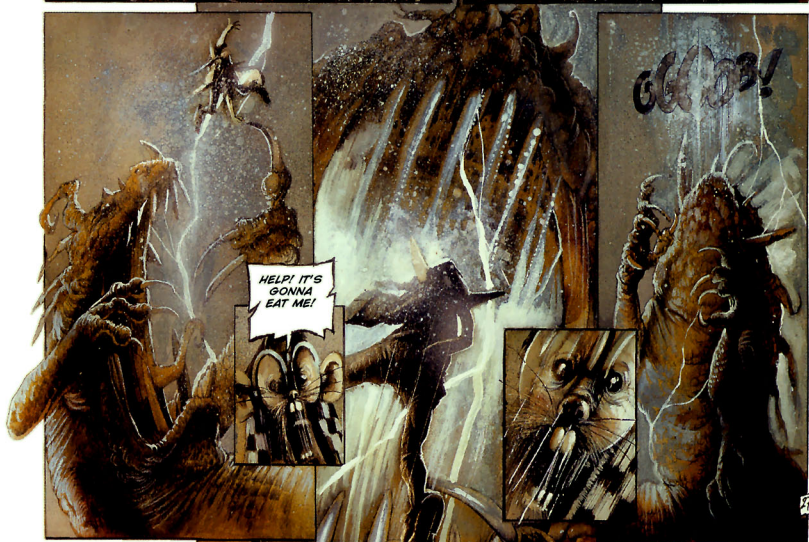


IGGUUK, CLOSE YOUR  
MIND... AND DON'T  
THINK OF ANYTHING!  
THEY FEED ON  
THOUGHTS!



YOU MUST REMAIN  
TRANSPARENT...  
THEY SEEK THE  
FAULT THAT WILL  
ALLOW THEM TO  
ENTER YOUR SOUL.









HMMM... SO IT  
SEEMS YOU HAVE  
RETURNED TO  
YOUR TRUE  
TROLLISH NATURE:  
GROTESQUE AND  
BARBARIC! A  
WORTHY TROLL!



YOU  
DISAPPOINT ME!  
WHY CARE FOR  
THESE PATHETIC  
SLUGS?



YOU! YOU  
WATCH IT!  
ME SMASH  
YOU LIKE  
CHICKEN!

YOUR NATURE  
IS BASICALLY  
EVIL... OR  
HAVE YOU  
FORGOTTEN?!



YOU DON'T CARE,  
DO YOU?  
BECAUSE YOU  
LOVE YOUR  
FRIENDS  
DEEPLY...



LISTEN, TROLL...  
FROM THE LOFTY  
HEIGHTS OF YOUR  
GREATNESS, LISTEN  
TO THIS POEM  
DEDICATED TO YOUR  
UGLINESS!

OH, BRIGHTEST LIGHT AMONGST THEM ALL,  
WITH YOUR RADIANT RAYS THIS UGLY CREATURE ILLUMINATE



... SHINE ON  
HIM, FOR  
SUCH IS  
YOUR FATE...

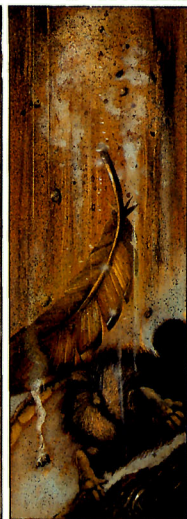
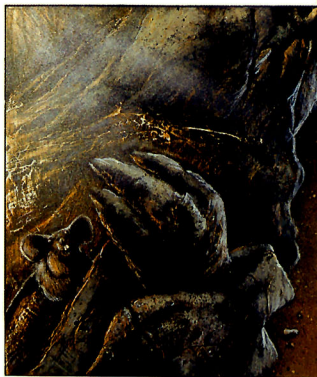


... AND MAKE  
HIM PROUD HIS  
PRIMAL FORM  
TO REGAIN...



... A STATUE  
OF STONE  
WITH NO  
PAIN!





MY  
TREASURE!  
MISERABLE  
THIEF! YES!  
RUN!



RUN TO  
MEET YOUR  
PEERS! MY  
CROWS LOVE  
FEASTS!

HAHAHAHA!!!

FAIRYLAND IS  
SENDING ME ALL ITS  
REJECTS, A BUNCH  
OF THIEVES WHO  
DON'T EVEN KNOW  
WHAT THEY'RE  
LOOKING FOR!

A MOMENT AGO,  
THAT DAMN RAT  
ALMOST LET YOU  
FIND MY MASTER!  
IF YOU'D GOT THE  
KEY, THE FOMORE  
WOULD HAVE BEEN  
YOURS!

THE KEY TO  
YOUR  
SUCCESS!

DID YOU KNOW  
THAT THE  
CREATURE YOU'VE  
BEEN FIGHTING  
WITH SUCH FURY  
WAS A FAVORITE  
OF ELBERETH,  
YOUR "LADY OF THE  
STARS"?

SO WHEN HE TOOK  
YOUR SYMBOL OF  
UNITY, HE SIMPLY  
PROCLAIMED HIS  
RIGHT TO EXIST. BUT  
HE WAS EXCLUDED  
AND FORCED TO  
HIDE IN THE  
SHADOWS. NONE OF  
THE TEXTS EVEN  
MENTION HIM!

BUT NOW MY LORD IS  
NO LONGER ALONE, FOR  
HIS GREATNESS HAS  
ATTRACTED MANY  
FOLLOWERS WHO HAD  
REMAINED BOUND OR  
IMPRISONED IN THE  
SHADOWS FOR  
CENTURIES! LIKE MY  
MASTER, I AM MOVED BY  
THE SPIRIT OF REVENGE,  
AND I AM HAPPY TO  
TAKE PART IN YOUR  
CONSPIRACIES!

I AM HIS EMISSARY!  
I AM HIS  
SULFURIOUS MOUTH  
WHICH GIVES BIRTH  
TO CHAOS! I AM  
MORRYDWEN!  
AND NOW MAY THE  
SPELLS CEASE!



IGGUK,  
ARE YOU  
OK?

THE BEAST  
SPAT ME OUT,  
AND I LANDED  
ON THESE  
BAGS, WHOSE  
ARE THEY?

ODYMUS?  
OF  
COURSE...!

ODYMUS?  
WHERE IS  
HE?  
HIDING  
AGAIN?!

NO! HE HAD A  
BIT OF BAD  
LUCK... THE  
WITCH  
CHANGED HIM  
INTO A RAT!

ODYMUS?  
A RAT?  
WELL,  
WHAT?!

OOOH!  
WHAT'S  
THAT?  
"GLITTERING  
POWDER"?

IGGUK! YOU'RE A  
GENIUS! THAT'S NOT  
PLAIN OLD "POWDER"  
THAT "BURNS"! THAT'S "STAR-  
DUST"! AND YOU'VE  
JUST GIVEN ME AN  
IDEA!

LISTEN CAREFULLY! WE  
MUST LIMIT THE  
WITCH'S INFLUENCE  
AND KEEP HER FROM  
INFLECTING HARM! YOU  
HAVE TO DRAW A  
CIRCLE AROUND US  
WHILE SCATTERING  
"GLITTERING POWDER"! I  
'LL DISTRACT HER, AND  
YOU WILL CLOSE THE  
CIRCLE WHEN I TELL  
YOU TO...

YEAH!  
HA! HA!  
GOT IT!

HEY, WITCH!  
YOU CAN'T  
JUST LEAVE  
AFTER WHAT  
YOU'VE  
DONE!

HAVEN'T  
YOU HAD  
ENOUGH?  
DO YOU  
WANT  
MORE?

DO YOU  
REALLY WANT  
ME TO MAKE  
MARTYRS OF  
US ALL? HAVE  
SOME SENSE,  
WITCH!

UNLESS YOU HAVE  
ACCESS TO SOME  
ADDITIONAL  
INFORMATION, YOU  
MUST ACKNOWLEDGE  
THAT THE  
CONFLAGRATION THAT  
FAIRYLAND HAS  
UNDERGONE IS  
IRREVERSIBLE!

MORRYDWEN!  
YOUR SPEECH AND  
BEHAVIOR SHOW  
YOUR IGNORANCE!  
WHAT MAKES YOU  
SO SURE OF  
YOURSELF?

VAIN DEEDS AND  
USELESS  
WORDS! I'M NOT  
HERE TO CHAT!  
BUT WHAT ARE  
YOU DOING  
HERE?










DO YOU THINK  
THAT IF YOU  
IMPRISON ME IN  
THE CIRCLE,  
FAIRYLAND WILL  
BE SAVED?

TAKE  
THAT,  
WITCH!

BUT FIRST, LET  
ME TELL YOU  
ABOUT ANOTHER  
MISTAKE YOU  
MADE...



WHEN YOU  
CREATED THIS  
MAGICAL CIRCLE,  
YOU RENDERED  
OUR POWERS  
INEFFECTUAL!




THE POWDER  
NEUTRALIZES ALL  
SPELLS INSIDE THE  
CIRCLE! NO CHARM  
CAN ENTER THE  
LIMITS MARKED BY  
IT ON THE  
GROUND... BUT NOT  
IN THE AIR! RIGHT?



I INVOKE  
THUNDER  
AND  
RAIN...



I IMPORE  
YOU, OH  
ELEMENTS, TO  
WASH THIS  
LAND AND TO  
BREAK THE  
SPELL...



POOR DEAR! YOU  
REALLY THOUGHT YOU  
COULD TRAP ME WITH  
THAT OLD TRICK?!  
PHEW! EVERY WITCH  
KNOWS ALL ABOUT  
THE CIRCLES OF  
IMPRISONMENT, SO  
NOW... GET OUTTA  
HERE!

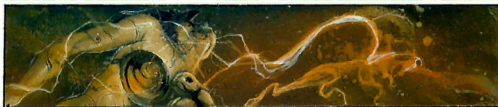




DON'T YOU REALIZE,  
WITCH, THAT THE  
DESTINY OF THE  
MAGNOLIA IS SEALED  
AND THAT NOTHING  
CAN CHANGE IT.  
NEITHER YOU NOR  
YOUR GROTESQUE  
DWARF?



DEEE  
NEEE?



COME  
HERE  
WHERE  
YOU'LL BE  
SAFE!



ARRG



I'LL MAKE  
YOU PAY  
FOR THIS,  
CRAZY  
OLD  
BITCH!

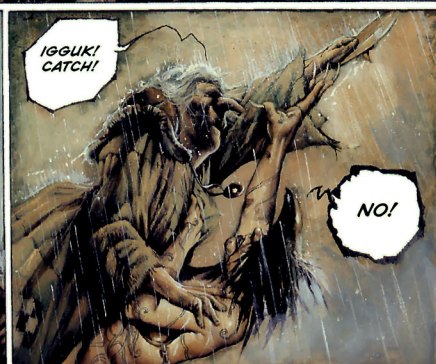
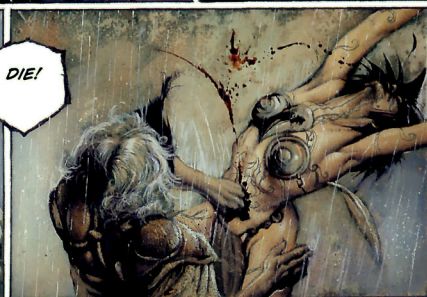
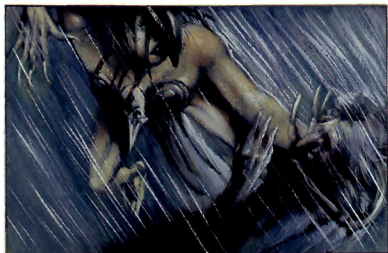


AEEYA  
YAIE!



I COULD'VE  
SPARED  
YOU!







**RUN! GET  
AWAY FROM  
HERE!!**



**I'VE  
GOT IT!  
I'VE  
GOT IT!**







GIVE UP! THE  
SUBTLETIES OF  
THIS BATTLE ARE  
BEYOND MORTAL  
UNDERSTANDING...  
IT'S... TOO... LATE...

NOW... TELL... YOUR  
DWARF TO GIVE  
ME THE FEATHER!  
YOU KNOW I'D DO  
ANYTHING TO GET  
IT BACK...

... BECAUSE  
IT'S THE KEY!  
YES... I'M SURE  
OF IT!

YOU DIDN'T THINK  
ODYMUS WOULD  
TAKE IT, DID YOU?  
THIS FEATHER HAS  
THE POWER TO KEEP  
YOU IMPRISONED IN  
THE CIRCLE, BUT  
ALSO TO LET YOU  
OUT!

AND IT ALSO HAS THE  
CAPACITY TO OPEN  
OTHER DOORS! AHA! IF  
THE CRYSTAL IS IN  
ANOTHER WORLD, THE  
FEATHER CAN OPEN  
THE GATES THAT LEAD  
TO IT... WHICH MEANS  
THAT YOUR MASTER IS  
NO LONGER SAFE!

OH! YOU'VE JUST  
MADE A MISTAKE MY  
DEAR! AND YOUR  
ANGER CONFIRMS MY  
I'M RIGHT! I CAN'T EVEN  
IMAGINE HOW ANGRY  
HE'S GOING TO BE WITH  
YOU!



I MADE A  
MISTAKE... I ADMIT  
IT! BUT SO DID  
YOU. YOU'VE  
REMAINED TOO  
ATTACHED TO LIFE...  
BUT YOU'RE GOING  
TO LOSE IT NOW!

NAG KIEN  
KOLMAGU...

Odymus

IF I DIE, I WILL  
BECOME A  
THREAT FOR  
YOU AND YOUR  
FRIENDS.  
WON'T I?



AHA! YOU'RE  
WEAKENING! DID  
YOU KNOW THAT  
YOUR SPELLS  
NOURISH MINE BY  
DOUBLING THEIR  
STRENGTH?

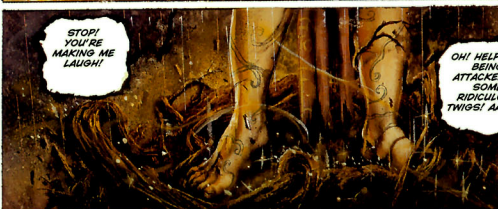
TAKE  
THAT...!



... AND  
THAT!

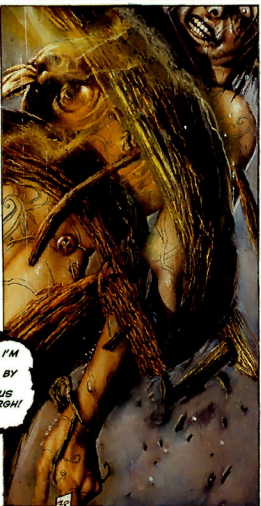


RISE UP AND GROW,  
ON VEGETAL TENTACLES,  
EMBRACE NEW LIFE  
AND PAINLESSLY STRANGLE  
IT!



STOP!  
YOU'RE  
MAKING ME  
LAUGH!

OH! HELP! I'M  
BEING  
ATTACKED BY  
SOME  
RIDICULOUS  
TWIGS! AARGH!



EMBRACE  
AND  
STRANGLE!



BITCH!  
MAY YOU  
BECOME  
COMPOST FOR  
THIS ROTTEN  
STOCK!

"SEE 'THE GREAT ORNAMENT'."







CORNELIA... YOU  
SACRIFICED  
YOURSELF... SNIF... TO  
PROTECT US. YOU  
GAVE YOUR LIFE FOR  
FAIRLAND! AND ALL  
THAT'S LEFT IS A  
PENDANT AND A  
FEATHER...

... THIS  
DAMNED  
FEATHER...  
IT'S YOUR  
FAULT IF...  
OH... BUT...

IT MOVED?! IT  
MOVED AS IF IT  
HAD A LIFE OF  
IT'S OWN! IT'S  
PULLING THE  
NECKLACE  
TOWARD ITSELF...

FRR  
FRR

LET'S SEE...  
IF... IF I RUB  
THEM  
TOGETHER  
MAYBE...

THE  
FEATHER?  
IT'S  
ALIVE!

MY  
TREASURE!  
NO! COME  
BACK!  
YOU'RE  
MINE!

YOU...  
GNIAR

CRÖ...



WATCH  
OUT!  
HE'S ALMOST  
GOT YOU!

...JUST IN  
TIME!  
CARRY ON,  
MY LOVE!  
DON'T LET...  
WHAT?!

WHAT ARE  
YOU  
DOING?  
DON'T  
STOP!

A THOUSAND  
ELVES! IF THE  
WITCH TAKES  
THE FEATHER  
BACK... FLY AS  
FAST AS YOU  
CAN!

OH?!

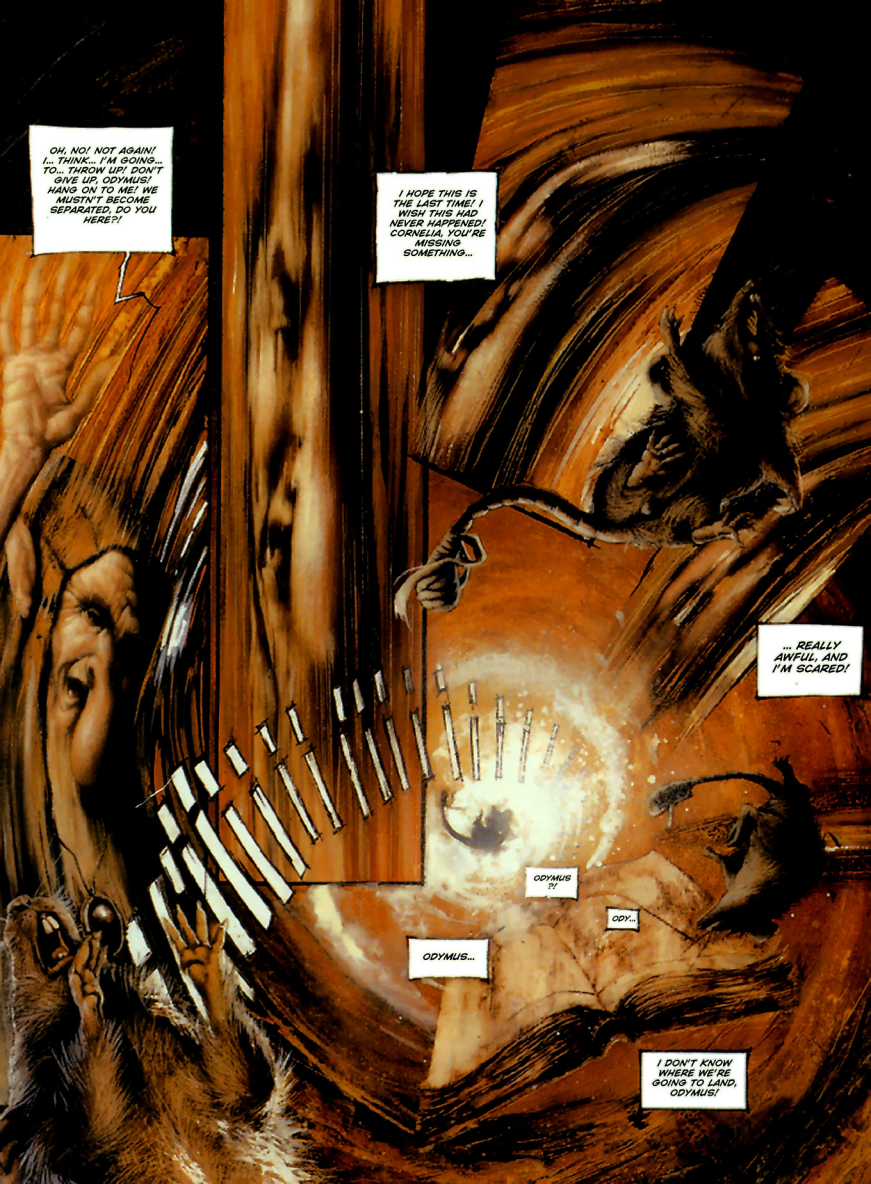
IT'S  
DRAWING!  
IT'S  
DRAWING IN  
MY BOOK!



THE WITCH  
DOESN'T DARE  
COME  
CLOSER. OH!  
IT'S OPENING,  
ODYMUS!

A DOOR?! BY THE  
DEVIL'S TAIL! IT'S  
THE PASSAGE!  
CORNELIA  
MENTIONED A  
KEY!





OH, NO! NOT AGAIN!  
I... THINK... I'M GOING...  
TO... THROW UP! DON'T  
GIVE UP, ODYMUS!  
HANG ON TO ME! WE  
MUSTN'T BECOME  
SEPARATED, DO YOU  
HERE?!

I HOPE THIS IS  
THE LAST TIME! I  
WISH THIS HAD  
NEVER HAPPENED!  
CORNELIA, YOU'RE  
MISSING  
SOMETHING...

... REALLY  
AWFUL, AND  
I'M SCARED!

ODYMUS  
?!

ODY...

ODYMUS...

I DON'T KNOW  
WHERE WE'RE  
GOING TO LAND,  
ODYMUS!



CROA

CLAP!

RK

CRASH



46

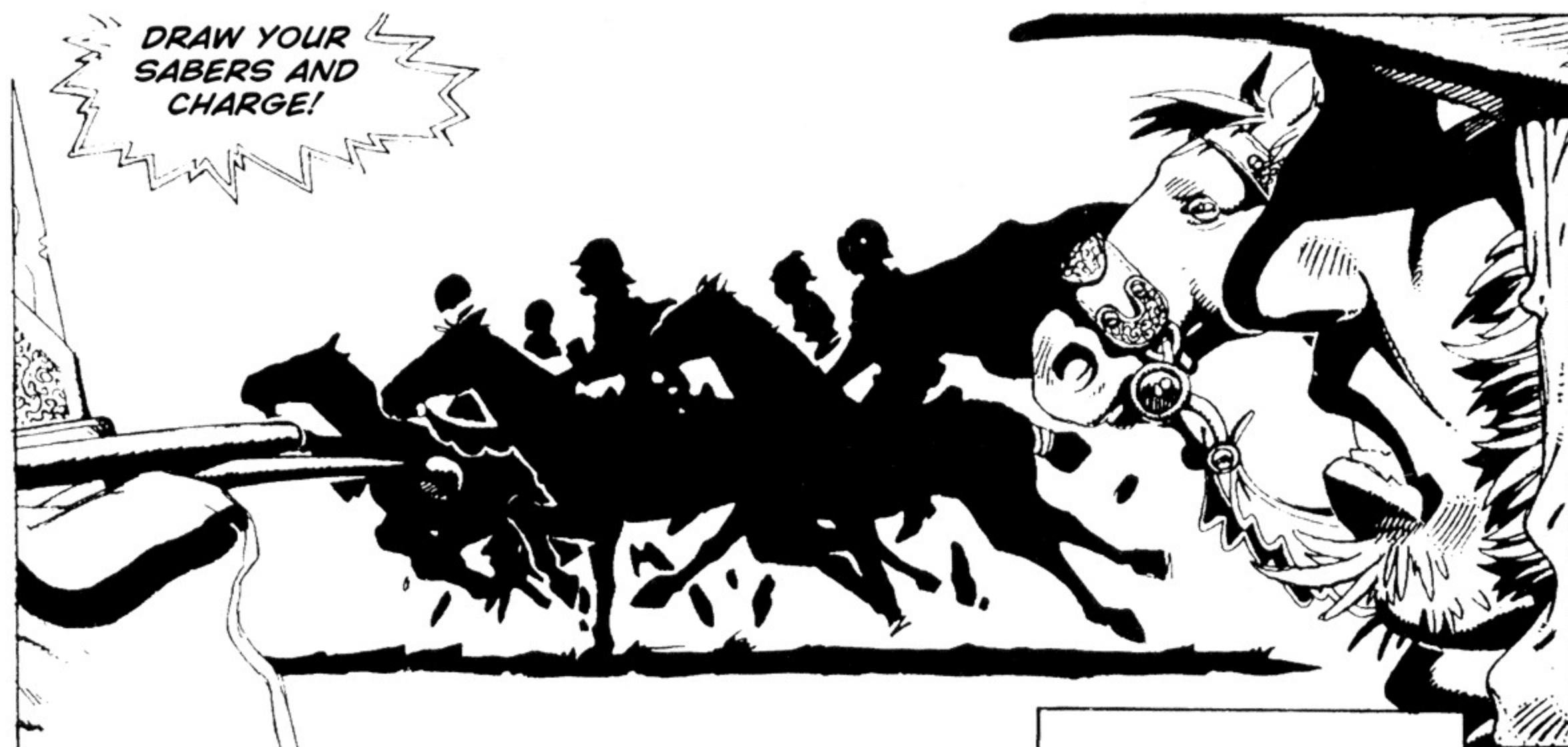
THE  
END?



# THE INVINCIBLE WARRIOR









BUT SOON THE  
SCREAM IS CUT  
SHORT.

THEY'VE  
STOPPED?

WHY?

A WARRIOR  
APPROACHES  
ACROSS THE  
PLAINS. NO ONE  
KNOWS WHERE  
HE CAME FROM.

HE IS FULLY  
ATTIRED AND  
ARMED. HIS  
PACE IS CALM  
AND REGULAR.

ONE... ONLY ONE  
OF THEM IS  
WALKING TOWARD  
THE HORSES.

IS HE  
COMING TO  
SURRENDER?

ALL ALONE.

NO...

HE'S COMING TO  
CONFRONT US...

THAT DOES IT. HIS BRAVURA FIRES THAT OF  
THE OTHER MEN ON THE WALL OF THE CITADEL.  
ROARING WITH FURY, THEY RUSH OUT...

ARE YOU  
CRAZY?

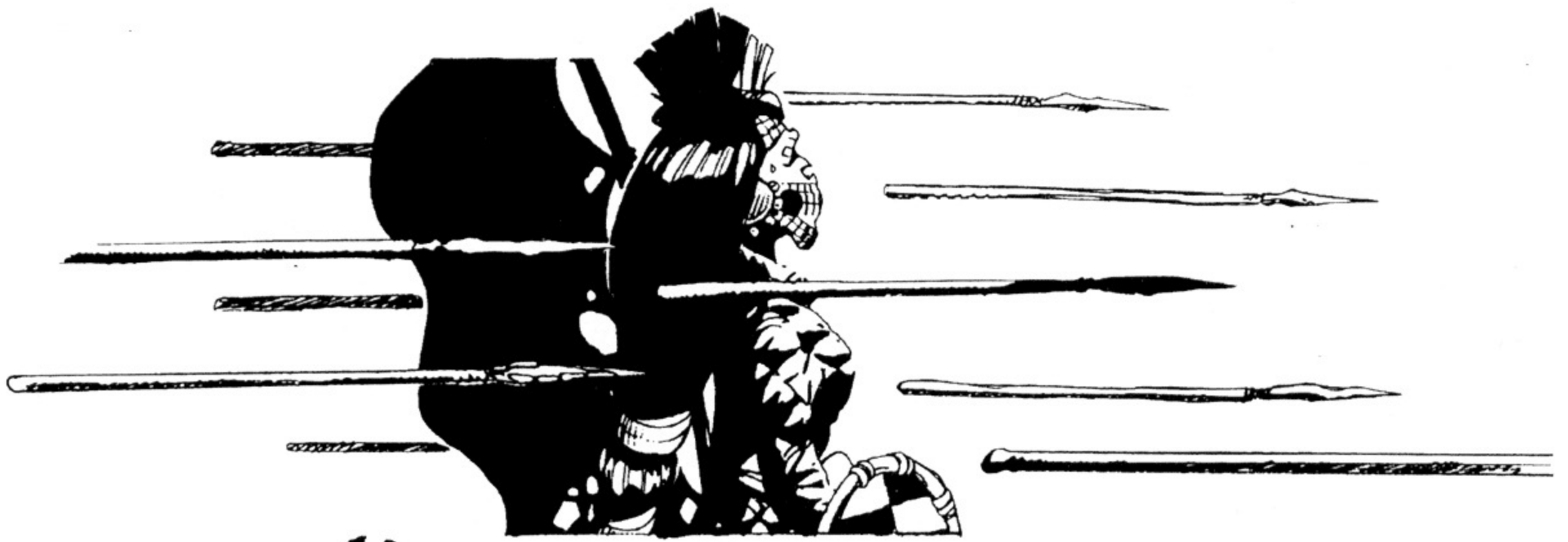
SHOULD WE  
ATTACK?

THEY OUT-  
NUMBER US  
TEN TO ONE.

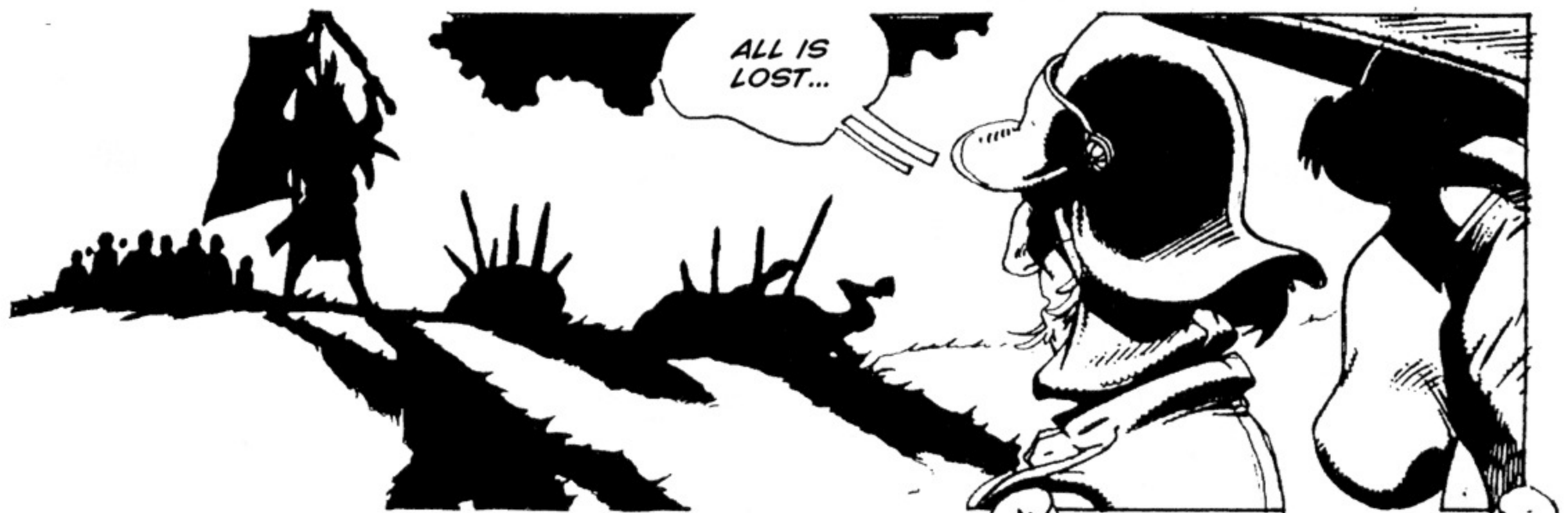
3







AHHHHH



ALL IS  
LOST...

AND FROM THAT DAY ON,  
THE CONQUISTADORS  
NAME HIM...

THE INVINCIBLE  
WARRIOR!



5

HE HARDLY  
FIGHTS.

HE JUST GOES  
FROM ONE PLACE TO  
ANOTHER, LIKE A  
PHANTOM OF DEATH  
HOVERING OVER THE  
HEADS OF THE  
INVADERS.

AND WHEREVER  
HE GOES, HIS  
PEOPLE ACCOM-  
PLISH GREAT  
DEEDS OF VALOR.

NEITHER STEEL  
NOR HORSES CAN  
STOP THEM.



LOOK,  
DON  
DIEGO!

THEY'VE  
CAPTURED  
RAMIRO!

DAMN  
THEM!

HERE,  
DON  
DIEGO!

HERE!

IS THIS ALL I CAN DO?  
KILL MY OWN MEN TO  
SPARE THEM FROM  
HAVING THEIR HEARTS  
TORN OUT, ON TOP OF  
SOME PYRAMID?



WE'VE  
THWARTED  
THEM! WE'VE  
THWARTED  
THEM!





THAT NIGHT, THE SOUND OF CHANTING ECHOES FROM THE CITADEL. A MEETING IS BEING HELD BY THE SPANIARDS WHO HAVE CROSSED THE OCEAN TO CONQUER FOREIGN LANDS.



DON DIEGO... THE CHANTING HAS STOPPED.



BUT THE SILENCE  
LASTS ONLY FOR  
A MOMENT. IT IS  
FOLLOWED BY LOUD  
DRUMMING AND THE  
JOYFUL CRIES OF THE  
PEOPLE.

THEY'VE  
DONE IT.

RAMIRO  
HAS BEEN  
SACRIFICED.

THE ALBINO IS A  
MISERABLE WAR-  
RIOR AND A POOR  
COMPANION. HE  
SPENDS HIS DAYS  
IN HIS TENT, OR  
WITH A LEATHER  
BAG OVER HIS  
HEAD. BUT AT  
NIGHT, THE LIGHT  
OF EVEN THE  
FAINTEST STAR  
REACHES HIM.

AND  
NOW?

HE'S ON  
TOP OF  
THE  
PYRAMID...

DON  
DIEGO...  
WE CAN'T  
WAIT ANY  
LONGER...

ALL RIGHT.  
LET IT BE  
THIS VERY  
NIGHT.

THERE AREN'T  
MANY PEOPLE  
AROUND HIM. THE  
CLOSEST ARE ABOUT  
FIFTY YARDS AWAY,  
AND THE REST ABOUT  
A HUNDRED...

GREAT... THEY  
WON'T BE ABLE  
TO GET TO HIM  
IN TIME TO  
HELP...

ADVANCE SILENTLY  
TILL YOU GET  
THERE, THEN CAP-  
TURE HIM... AND, IF  
YOU CAN'T, KILL  
HIM. DON'T WORRY  
ABOUT ANYTHING  
ELSE, NOT EVEN  
ABOUT HELPING  
ONE ANOTHER. WE  
WILL CAPTURE THE  
INVINCIBLE WAR-  
RIOR, OR WE SHALL  
ALL DIE TRYING...

IN ANY CASE,  
IF WE DON'T CAP-  
TURE HIM NOW,  
WE'LL JUST DIE  
SOONER RATHER  
THAN LATER.



THE PYRAMID  
REEKS OF  
BLOOD. CLOUDS  
OF FLIES BUZZ  
AROUND IN THE  
DARKNESS. AND  
SOMEWHERE A  
CREATURE IS  
LICKING THE  
STONE STEPS...

TO  
ARMS!

THEY  
ARE  
OVER THE  
WALL!

BUT...

DON DIEGO HEARS THE  
CITY ROAR AS IT STIRS  
AND PREPARES FOR  
BATTLE. HIS MEN ARE A  
FEW FEET FROM THE  
WALL AND THE PYRA-  
MID SEEMS FAR AWAY.

MAYBE WE  
SHOULD...

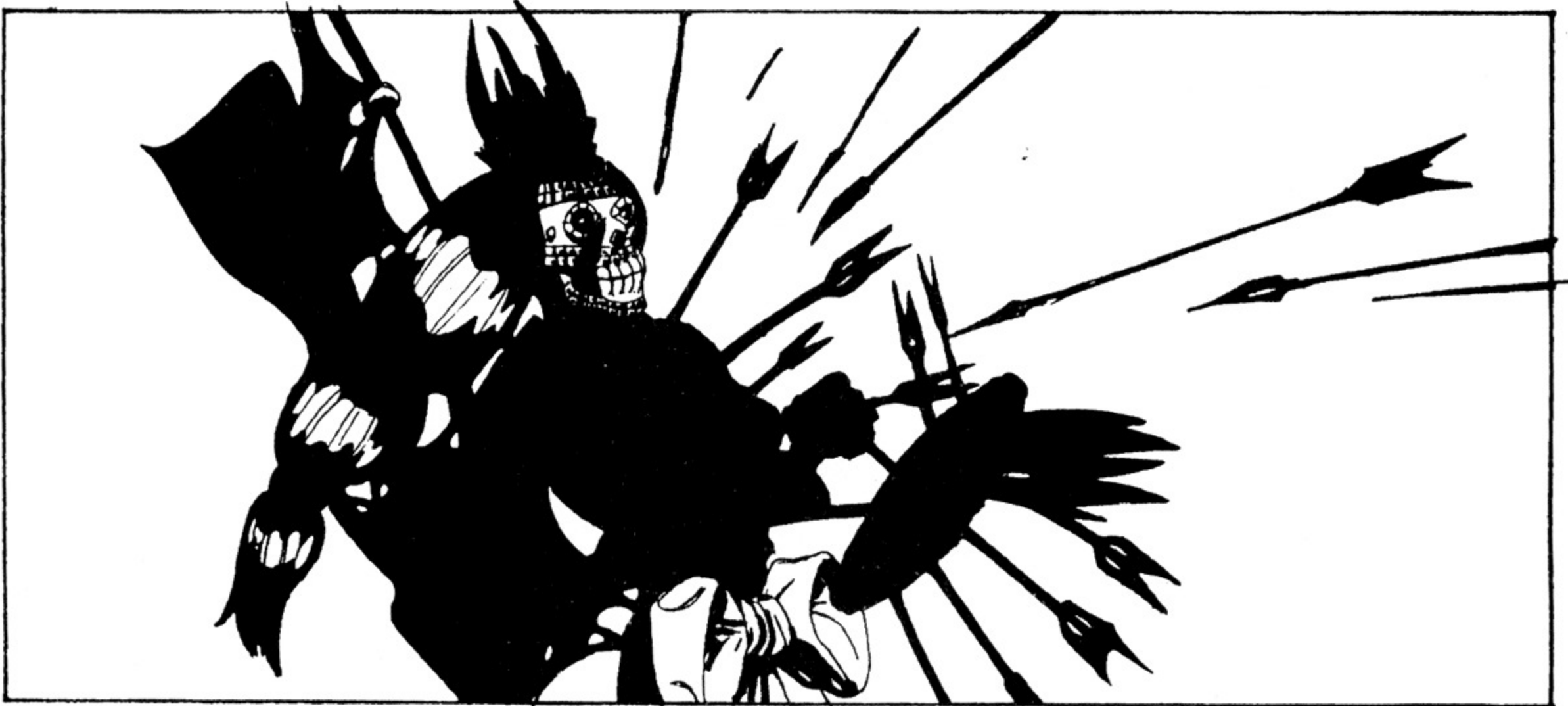
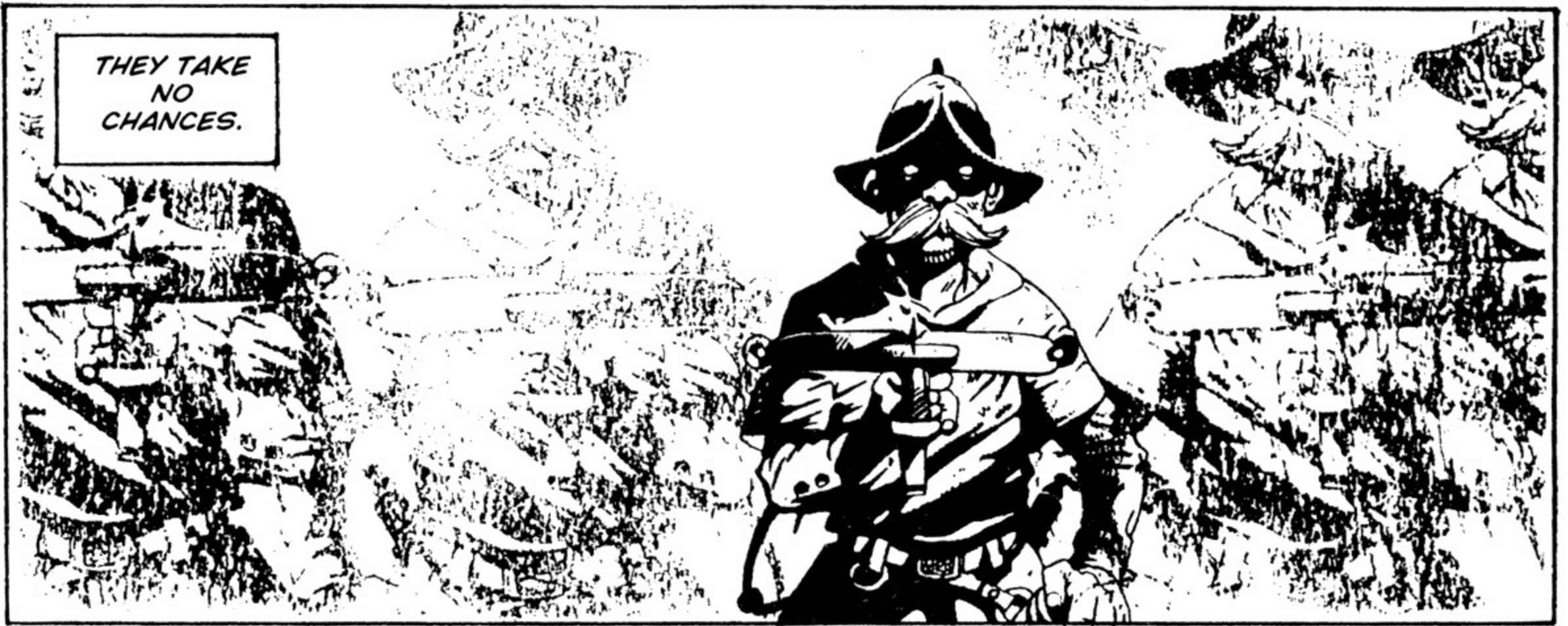
BUT JUST AS HE DECIDES TO  
RETREAT, HE SEES THE WAR-  
RIOR UP ABOVE, SHOWING HIS  
PEOPLE THE WAY, LIKE A  
GUIDING LIGHT...

IT'S THE  
INVINCIBLE  
WARRIOR!











HE IS DYING.

REMOVE HIS ARMOR AND CLOTHES... I WANT TO SEE THE MAN WHO ALMOST DESTROYED ALL OF US...



IT CAN'T BE...

THE DYING WOMAN IS LYING IN A POOL OF BLOOD.

A WOMAN...?

HER BODY HAS BEEN PIERCED BY MANY ARROWS. IT SEEMS IMPOSSIBLE THAT SUCH A FRAGILE CREATURE HAS BEEN CAPABLE OF SO MANY AMAZING ACTS OF STRENGTH AND RESISTANCE.

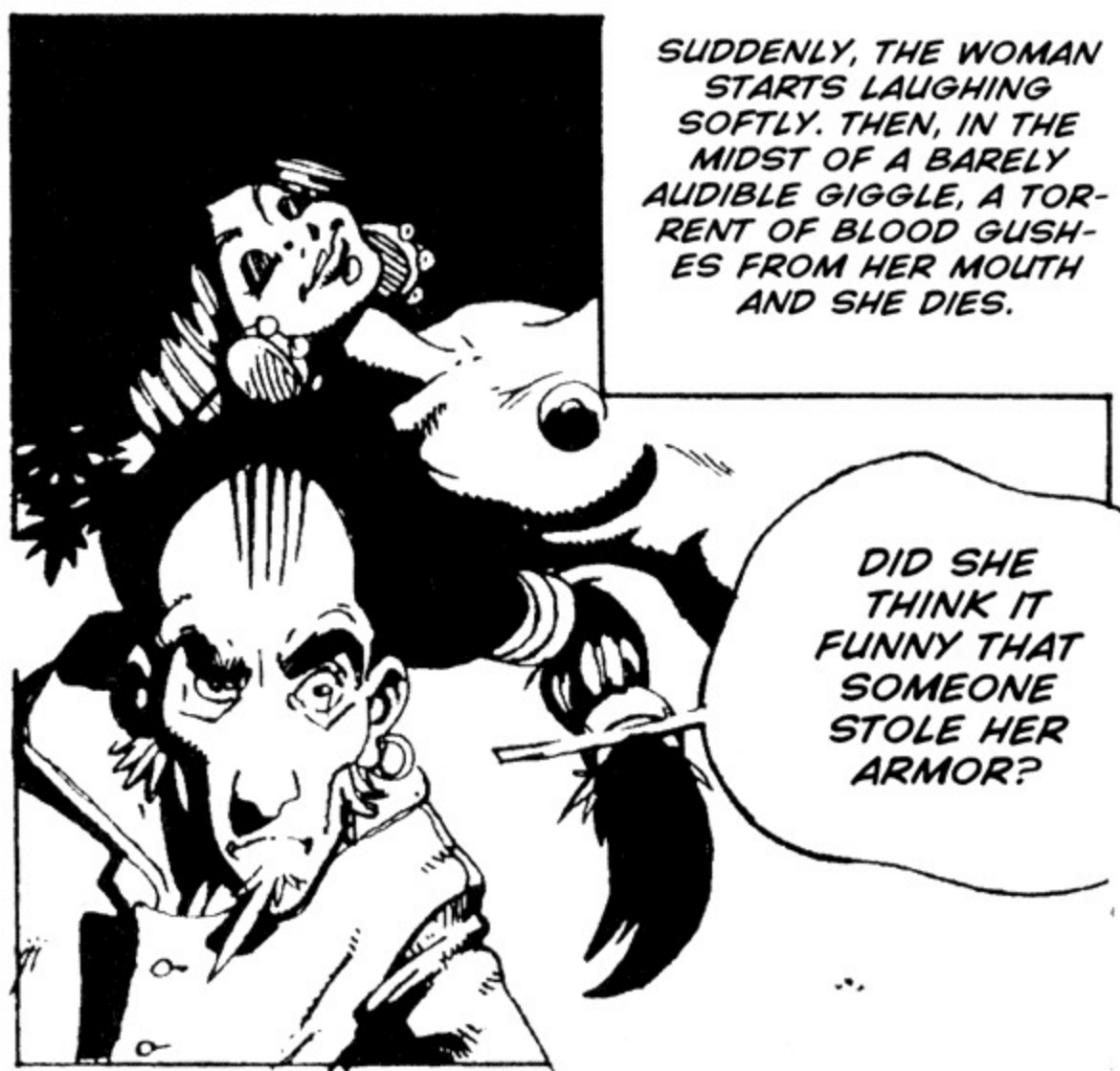


SHE REPRESENTED THE VALOR OF HER PEOPLE...

WE MUST RESPECT THAT.

PUT HER WARRIOR'S ARMOR BACK ON. WE WILL BURY HER ATTIRED AS THE INVINCIBLE WARRIOR.





THE FOLLOWING MORNING, DON DIEGO HAS HIS MEN STAND IN FORMATION WITH THEIR BANNERS IN FRONT OF THE CITADEL. THEY MARCH AS IF THEY WERE TAKING PART IN A MILITARY PARADE, AND NOT PREPARING TO GO INTO BATTLE.

JUST BEFORE THEY REACH THEIR DESTINATION, THEY SEE HER: THE INVINCIBLE WARRIOR IS STANDING ON THE WALL. SOME ARROWS STILL CLING TO HER SHIELD. AROUND HER, FULLY ARMED AND READY TO DO BATTLE STAND HER PEOPLE.



IT'S IMPOSSIBLE...

WE KILLED HER...

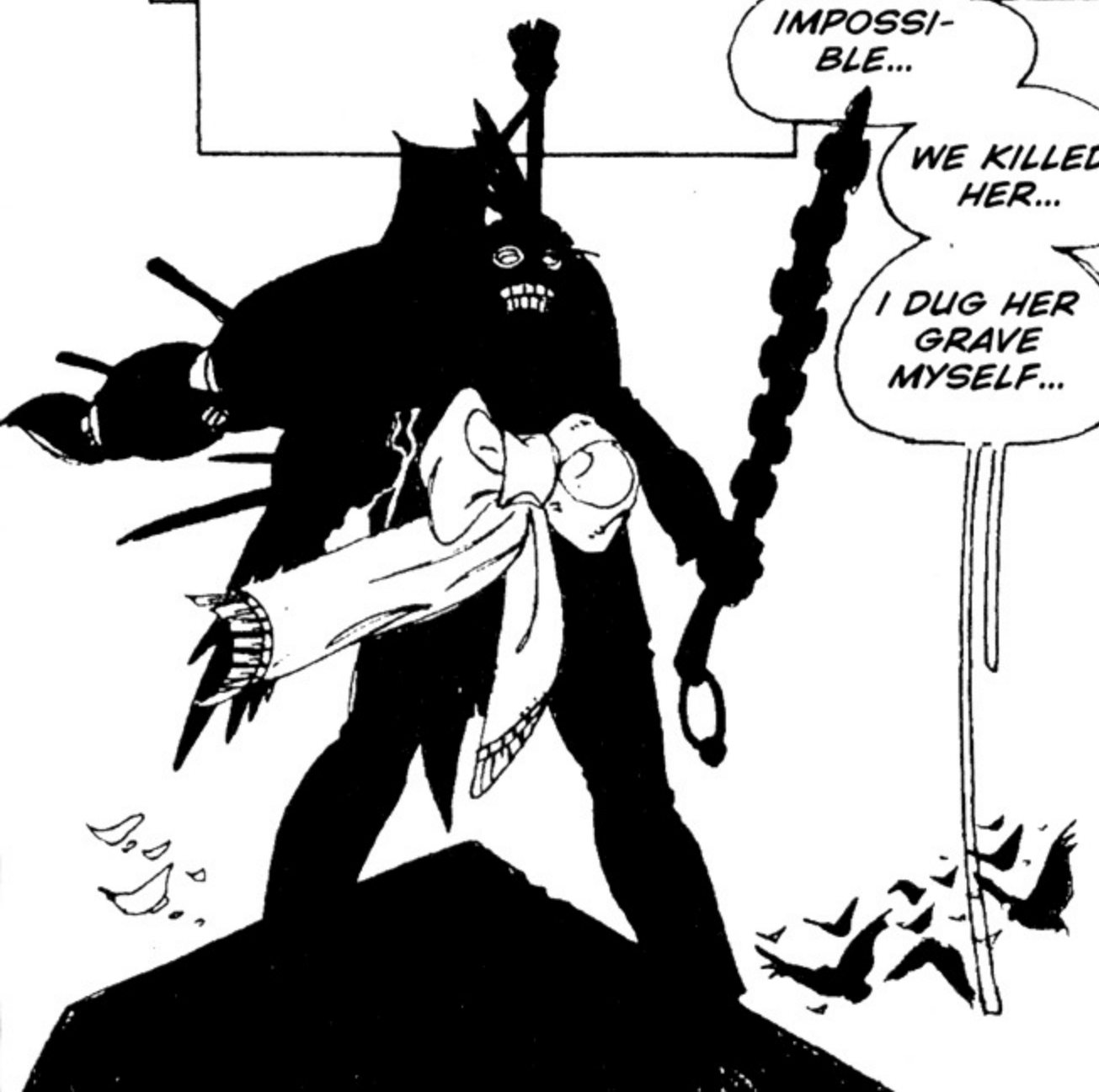
I DUG HER GRAVE MYSELF...

YOU STILL DON'T UNDERSTAND, DO YOU?

IT'S ANOTHER ONE...

A WOMAN... AN OLD MAN...

IT CAN BE ANYONE...



IT DOESN'T MATTER  
HOW MANY TIMES WE  
KILL HER. ANOTHER ONE  
WILL TAKE HER PLACE.  
AND THEN ANOTHER  
AND ANOTHER. AND  
WHEN THERE IS ONLY  
ONE LEFT...

SHE WILL  
POSSESS  
THE ARMOR  
AND THE  
FURY OF THE  
INVINCIBLE  
WARRIOR.

WHEN WE  
ARRIVED, YOU  
ASKED WHY  
THEY FOUGHT  
IF THEY KNEW  
THEY WERE  
GOING TO  
LOSE.

BECAUSE THEY  
KNOW THAT IF  
THEY NEVER  
STOP FIGHTING,  
THEY WILL NEVER  
LOSE.

LET'S LEAVE  
THIS PLACE.  
WE WILL  
NEVER STOP  
FIGHTING,  
THEY WILL  
NEVER  
LOSE.

WELL...

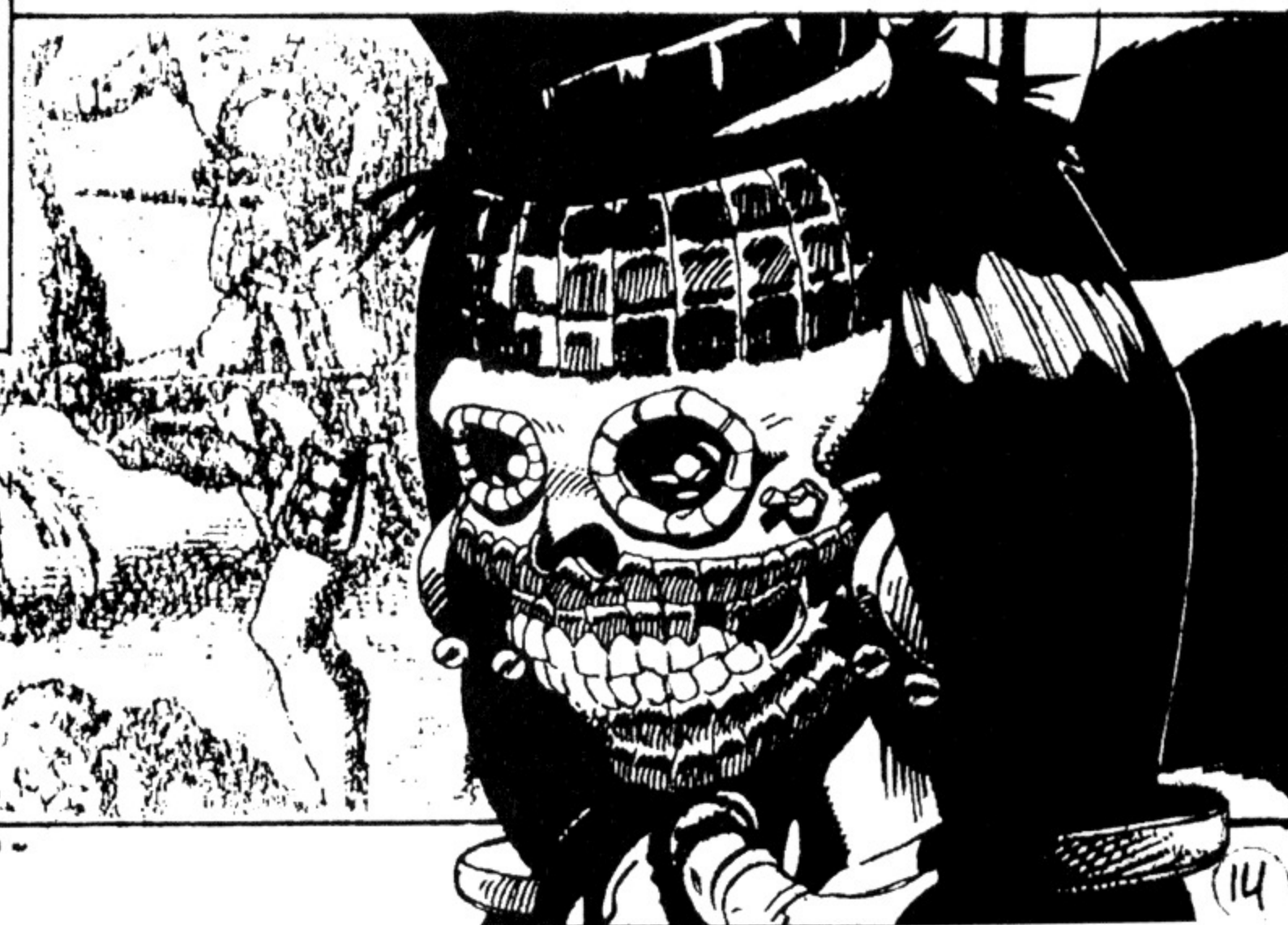


AND THEY  
NEVER DID.

IT IS SAID  
THAT SOME-  
WHERE IN THE  
JUNGLE, THE  
CITADEL STILL  
STANDS  
INTACT...

AND PERHAPS SOMEONE,  
ATTIRED IN THE OLD ARMOR,  
WALKS ALONG ITS WALLS,  
GUARDING IT WITH RENEUED  
DETERMINATION.

THE DETERMINATION OF  
THE INVINCIBLE WARRIOR.



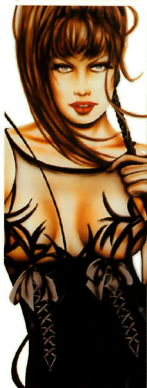
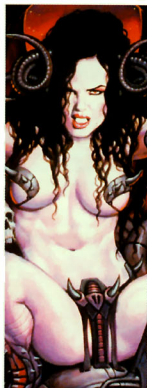
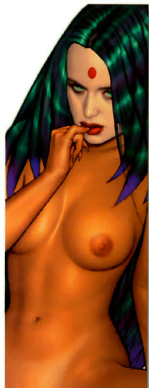
FERRARI @ CAPRISTO.



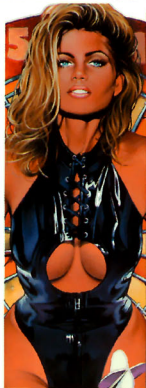
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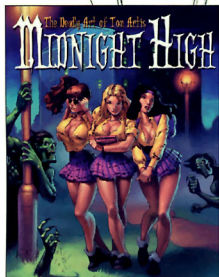


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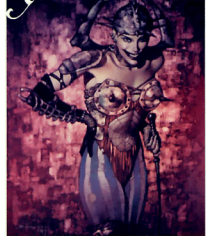


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**BREAST DUEL****Breast Duel: Illustrated Novel**

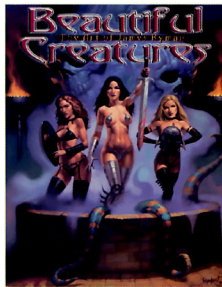
When two of the hottest, sexiest, busiest women in town both set their sights on the same sugar-daddy, sparks are bound to fly. Find out what really happens when two gorgeous, strong and utterly nasty females meet face to face and settle their differences as only real women can! Enter the secret, forbidden, mystical world of female sexual combat! An illustrated novel of white-hot text and blistering full page illustrations by the team of Corrina Sexton & Daniel Pascarelli.

48 pages black and white plus color covers  
\$15.00 - ORDER CODE A-BD

**The Art of John Bolton****The Art of John Bolton**

This is an oversized edition that contains over 100 magnificently reproduced paintings and illustrations on a luxurious heavy coated paper. Every page is a brilliant blending of both the artist's eye and the printer's craft. This is a hyper-cafeinated coffee table edition that allows the reader to savor the exquisite ecstasy of bloodsucking vampire vixens and semi-nude succubil! Horror and erotica never felt so good! Fall into Bolton's dark realms and let his visions envelop you with its terrible beauty!

104 pages in full color.  
\$20.00 - ORDER CODE A-BOL

**Beautiful Creatures****The Art of James Ryman**

James Ryman has a not-so-secret mission - to draw the perfect woman - which he does with great delight. He's also got this thing for horrific beasts, and works like a police sketch artist from the lowest circle of Hell. If you're looking for fresh images to fill your erotic dreams or darken your nightmares, this is your new best source!

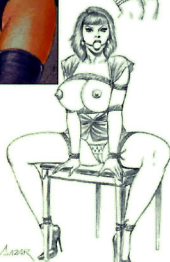
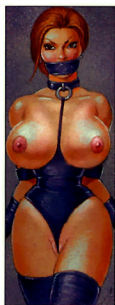
64 pages black and white plus color covers.  
\$10.00 - ORDER CODE A-BC

**The Art of Mitch Byrd**

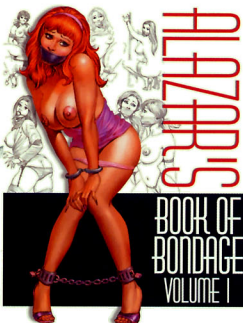
His work is fiendishly clever. His designs are innovative. His girls are big, beefy, and simply breathtaking! Artist/creator Mitch Byrd has long been a fan-fave. His work for Verotik and DC Comics, and the SQP Gallery Girls series makes Byrd a perfect candidate for an up-close and personal overview of his very strange and talented mind. Contains dozens of sketches, ideas, and finished pieces that can only hope to show a glimmer of his endless abilities.

64 pages black and white plus color covers.  
\$10.00 - ORDER CODE A-MB





64 pages black and white with color covers.  
\$10.00 - ORDER CODE A-BB1

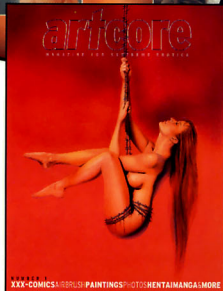


### Alazar's Book of Bondage 1

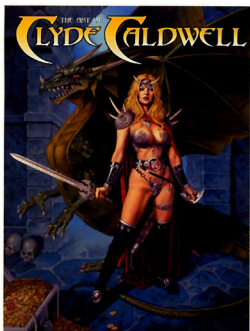
If you're going to learn the ropes, you go to the expert! Alazar, a true "no-escape" artist, has been delighting fans of his fetish-filled illustrations in many a collected work. Now for the first time, he's assembled an ALL-NEW assembly of fiendishly intricate portraits of damsels in distress into one "bond" volume, to the delight of his world-wide audience! His fascination with impossibly-proportioned females in equally impossible states of discomfort is shared by many, and this premiere "Book of Bondage" is the first in a new series of such studies.

### Artcore Volume 1 The Gallery of XXXtreme Erotica!

High-class filth, exquisitely designed and stunningly reproduced! This is as depraved and deplorable as it is delightful! If you're a jaded bastard who really thinks "Oh, I've seen it all".... boy, have WE got a surprise for you! Produced in Germany (all English inside), this first volume of super-explicit erotica gets the party started with all the stops pulled out! XXX-rated art by Lorenzo Sperlonga, photos of the incredible Veronica Kotlajic, Asian strain with a hentai manga special, rude comic action with the dirty girl Angel Baby, plus so much more! Wonder what the bleeding edge of porn-again fun looks like? Need to see the nasty? Go for the gold - go Artcore!



96 pages in full color.  
\$30.00 - ORDER CODE A-AC1



### The Art of Clyde Caldwell

He's been one of the fantasy art masters for over 20 years, creating brilliant visions of mystic wonder. Clyde Caldwell breathes life into all his creations, from the sword-wielding warrior to the fearsome winged dragon he's trying to kill. What Clyde is best known and loved for however, is his women! Sultry and powerful, supple yet steely, these are fearsome females who are as alluring as they are awesome! A full color gallery, The Art of Clyde Caldwell does an excellent job showing off this artist's finest images.



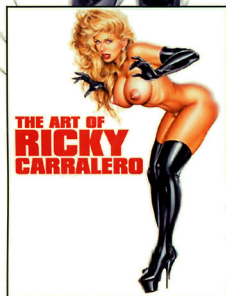
128 pages in full color.  
\$30.00 - ORDER CODE A-CAL



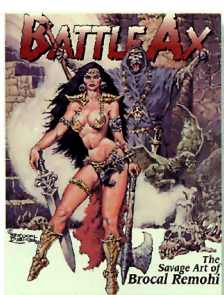
### The Art of Ricky Carralero

With images of searing beauty, Ricky Carralero's erotic portraits are so hot they almost glow! Like a Varga for the new millennium, Carralero's pin-up girls are pure spice with just a hint of sweet!

Best known for his work on the mega-selling "Double Impact" line of comics and merchandise, Ricky Carralero's extraordinary ability to illustrate the ultimate in fantasy females is putting him on the fast-track of absolute fan favorites! This massive full color collection of his paintings is an oversized tome of titillation, with every portrait suitable for framing! Be warned however - the cover art is one of the tamer pieces! Yeesh!



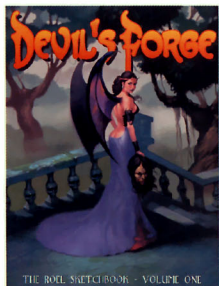
48 pages in full color.  
\$15.00 - ORDER CODE A-CAR



### BattleAx: The Savage Art of Brocal Remohi

One of Europe's better-known and much-in-demand fantasy greats, Brocal's brand of barbarian non-stop action has graced the cover of many a paperback and magazine. He takes the opportunity of his first US collection of works to also discuss his approach to illustration, and gives quite an informative "chalk-talk" for aspiring artists. If you like your savage barbarians feral and your amazon beauties breath-taking, then the artwork of Brocal will fill your needs quite nicely!

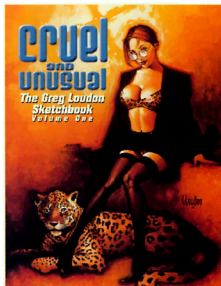
64 pages black and white plus color covers  
\$10.00 - ORDER CODE A-BAK



### Devil's Forge The Roel Sketchbook

Spanning the spectrum of fantasy illustration, Roel Wieringa can create images of dark magic, or gleaming visions of a cybernetic future. A long-time contributor to the *SIRIUS* line of comics, Roel's finally assembled an all-new collection of his finest work. Devil's Forge features Roel's unique point of view, including his glorious female creations and mystical new worlds of wonder.

64 pages black and white plus color covers.  
\$10.00 - ORDER CODE A-DF



### Cruel & Unusual Greg Loudon Sketchbook

Greg Loudon is a commercial artist with a dark compulsion. His day job has him working for Fortune 500 companies, but his true passion is pin-up art! Fabulous babes and blood sucking female vampires are more his speed! Creating full color paintings for MARVEL and WIZARDS OF THE COAST were just the beginning of his slide to the bizarre. In this all-new collection of material Greg shows off his fevered imagination and ability to render females of every description.

64 pages black and white plus color covers.  
\$10.00 - ORDER CODE A-CU



### Teach Me! An Erotic Journey from Prime & Proper to Hot & Naughty by Enrique Villagran

Three young professional women learn how to let go and get off, in this highly-charged story of sexual chemistry set to explode in a climax of mutual delight! As an added feature, Teach Me! also contains a feature-length story of the old West (which seems to be a lot hornier than we told in school). See the trials of a young woman on the trail westward, as she plays "Cowboys and Indians" with total sexual abandon!

72 pages in black and white plus color covers  
\$13.00 - ORDER CODE G-TME





## THE ART OF DAVE NESTLER

WICKED  
INTENTIONS

### The Art of Dave Nestler

When he first started in commercial illustration, Dave Nestler's innate ability to capture likenesses got him plenty of assignments for film and television. Dave also created a series of stunning erotic portraits that got him the attention of *PLAYBOY* MAGAZINE. It wasn't long before he would star in gallery showings, and command fine-art prices for his illustrations. Here is an oversized presentation of Nestler's best!

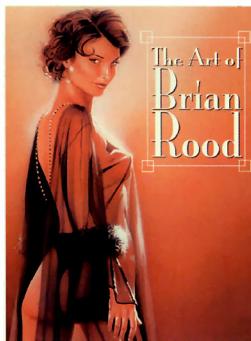
48 pages in full color

**\$15.00 - ORDER CODE A-NEST**



### The Art of Lorenzo Sperlonga

Italian born Lorenzo Sperlonga is well on his way to creating a world-wide reputation for pin-up perfection. His work has appeared in the Italian versions of *PLAYBOY* and *PENTHOUSE*, but it was his eye-popping illustrations in the pages of *HUSTLER* and *HEAVY METAL* magazine that gave him his rapid and rabid American following. Since moving to Los Angeles, Lorenzo has been kept extremely busy with projects that promote both his outstanding artwork, and the female form he seems delightfully fascinated with. This first collection of his paintings showcase the erotic energy and technical brilliance with which Sperlonga has mastered. A very talented addition to those erotic art masters that have nurtured the naughty pleasures of the pin-up illustration, and this book reflects that with great gusto!



## The Art of Brian Rood

### The Art of Brian Rood

Brian Rood's interests are as varied as the tools he uses to create his amazing artwork. Equally adept with airbrush, acrylic paints, colored pencils and pastels, Rood has rendered a multitude of iconic subject matter. Now a collection of his finest pieces has been assembled, with a particular eye to the glamorous and erotic pin-up. Brilliantly printed, every illustration is magnificently reproduced and suitable for framing.

48 pages in full color

**\$15.00 - ORDER CODE A-ROOD**



104 pages in full color

**\$25.00 - ORDER CODE A-SPER**



### Dorian Posterbook

Imported from Germany, this is a rare chance to enjoy maximum Dorian! Not only is it a high-quality, one-image-per page art book, but also designed so the pages are easily removable, allowing you to mat and frame each magnificent painting. This posterbook contains 12 expertly reproduced images, printed in an oversized 11x15 inch format.

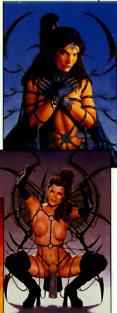
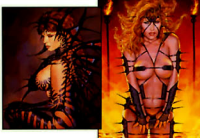
24 pages in full color  
**\$30.00 - ORDER CODE A-DCPS**



104 pages in full color  
**\$20.00 - ORDER CODE A-DC**

### The Works & Visions of Dorian Cleavenger 1

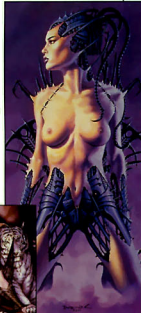
The artist Dorian Cleavenger has been one of the most talented and prolific illustrators of the impossible in the world today. His blending of real and unreal is both flawless in detail and breathtaking in execution. This stunning German import of his work (all in English) is LOADED with magnificent examples of Dorian's work. Also, a fascinating and informative step-by-step progression of an original painting is featured.



128 pages in full color - HARDCOVER  
**\$50.00 - ORDER CODE A-D2HC**

### The New Works of Dorian Cleavenger 2 LIMITED EDITION HARDCOVER

A very limited number of only 1000 deluxe, hardcover editions of this all new second volume will be available here in the States. The book features 128 pages of stunning color on supreme heavy-weight coated stock, hardbound with a wraparound foil-embossed full color dustjacket, then shrinkwrapped.



128 pages in full color  
**\$25.00 - ORDER CODE A-D2SC**

### The New Works of Dorian Cleavenger 2

This is a softcover edition just as perfectly reproduced, but at a much lower price. Dorian Cleavenger's work is the new state-of-the-art in fantasy illustration, as his pieces now fetch art gallery prices. This oversized volume contains a fresh selection of full color masterworks, and is brilliantly reproduced in this deluxe package. The book features 128 pages of stunning color on supreme heavy-weight coated stock.

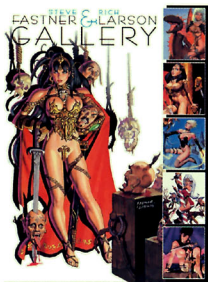






### Fastner & Larson: A Color Gallery

The art team of Steve Fastner and Rich Larson have been creating incredible images of fantasy art in blazing color long before the advent of computers and digital sleight-of-hand. They're proudly "old-school", bringing to life amazing illustrations using nothing but a limitless imagination and an overworked airbrush! Containing over 100 exquisitely reproduced creations, the Fastner & Larson Gallery is truly a fantasy fan's collection of "well-armed and scantily-clad naughty warrior maidens" dream come true! Steve and Rich's delightful and decadent take on all things "saucy" has long been a source of wry smiles and wicked thoughts - now you can see in glorious detail why!



104 pages in full color  
\$20.00 - ORDER CODE A-FLG

### Art of Walter Giroto

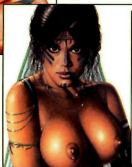
Melding a modern sensibility with a Renaissance style of painting, Giroto achieves a remarkable effect that is uniquely his own. His women exhibit a classic beauty and elegance, but also an undercurrent of erotic lust. Timeless yet torrid, the paintings in this oversized volume will leave you wanting even more, as Giroto's old world charm and 21st Century sensuality creates legions of new admirers.



104 pages in full color  
\$25.00 - ORDER CODE A-GIR

### Flirt! 1 - Art of Naughty

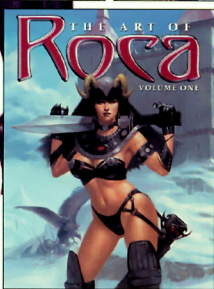
To honor the best and newest in the field, FLIRT! takes an up-close and personal look at the artists who make bad girls look soooo good! In this premiere volume, the illustrations of fantasy greats Carlos Cartegena and Sean Gallimore are showcased. It's a full color extravaganza, with brilliantly reproduced illustrations on superb coated stock with plenty of sex-appeal and a must-have for pin-up fans.



104 pages in full color  
\$20.00 - ORDER CODE A-F1

### The Art of Roca

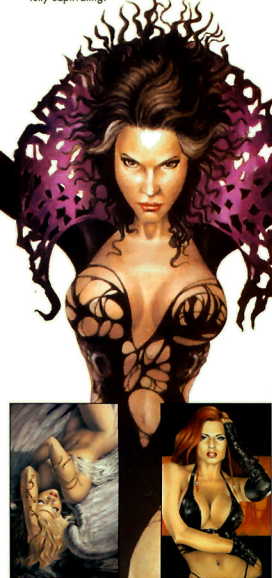
Roca's work has an energy that positively crackles, and his women have a powerful authority to match their awesome beauty. His total body of work both in Europe and the States is truly staggering, and now it's been assembled into the first of many volumes. Paintings, sketches, studies, personal projects, it's all here for the fan and the student.



64 pages black and white plus color covers  
\$10.00 - ORDER CODE A-ROC

# **The Art of Matt Hughes: Metamorphosis**

The nature of Matt Hughes' work is that of change and melding - one form merging with another, to create a third. The resulting paintings have a haunting beauty, with images that last in your mind. An accomplished illustrator, Hughes explores the edge of erotica with his portraits of women in transition - half-human, half creature - fully captivating.



48 pages in full color  
**\$15.00 - ORDER CODE A-HUG**

# **Dragons, Myths & Mayhem by Tommy Castillo**

Special effects wizard Tommy Castillo does more than create state-of-the-art designs for film - he's got a disturbing dark side that comes out at night and draws bad things - beautifully! Castillo has produced a magnificent collection of original drawings that capture his delightfully nasty wit and love of the macabre.



64 pages black and white plus color covers  
**\$10.00 - ORDER CODE A-DMM**

# **Fastner & Larson: Architects of Fantasy**

For over 20 years, the team of Steve Fastner and Rich Larson have created some of the most imaginative and fantastic images in the realm of fantasy art. Their unique style and formidable arsenal of airbrush techniques have made them two of the most sought-after artists working today. From rough pencil sketches up to the final finished art, you'll see how fantasy becomes reality!



64 pages black and white plus color covers  
**\$10.00 - ORDER CODE A-FLR**

# **Flesh & Fire Volume 1: The Blas Gallego Sketchbook**

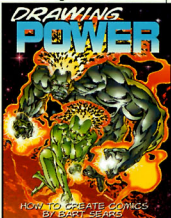
In the field of fantasy art, one of the top European greats is Blas Gallego, whose work can range from naughty "Good Girl" cartoons to magnificent scenes of sword and sorcery - and literally all points in-between! A multi-talented powerhouse who can do it all gives you a behind-the-scenes look at his craft.



64 pages in black and white plus color covers  
**\$10.00 - ORDER CODE A-PFR**

# **Drawing Power - How to Draw Comics by Bart Sears**

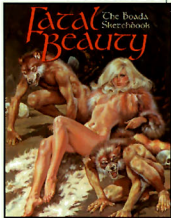
Bart Sears, famous for his work on the JUSTICE LEAGUE OF AMERICA and SPIDER-WOMAN, breaks the process of comic creation into solid, logical steps. Mastering each will prepare you for the next, as Bart illustrates in simple and straightforward fashion the thinking that goes behind each decision you'll have to make to tell a story in pictures.



64 pages in black and white plus color covers  
**\$10.00 - ORDER CODE A-DS**

# **Fatal Beauty: The Boda Sketchbook**

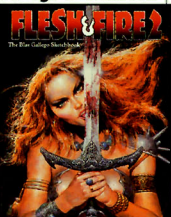
A long time collaborator on the many Gallery Girl Books for SQP, international illustrator Boda (pro-nounced Bwa-duh) has been gearing up his own collection of fantasy work for this book. Having created hundreds of paintings from every imaginable genre Boda's talents are indeed awesome! See for yourself in this magnificent collection of his finest pieces.



64 pages black and white plus color covers  
**\$10.00 - ORDER CODE A-BT**

# **Flesh & Fire Volume 2: The Blas Gallego Sketchbook**

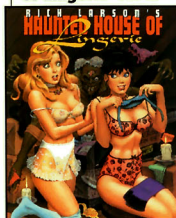
Fantasy fans can't seem to get enough of Gallego's unique talents. His ability to capture the essence of beautiful women in action hasn't hurt his reputation either! In this second volume, more material from his film and paperback paintings will be showcased, along with some samples of his personal projects, and more new illustrations, done just for this book!



64 pages in black and white plus color covers  
**\$10.00 - ORDER CODE A-PF2**



### Rich Larson's Haunted House of Lingerie Vol 2

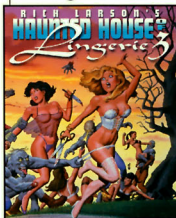


Zombies in their underwear? The undead modeling bros? Apparitions in their unmentionables? NO! This is the second collection of Rich Larson's bizarre gallery of scantily-clad cuties doing their best to escape the clutches of would-be

monsters! The first volume of this strange little exercise met with resounding success, so we wanted to give you another helping of silk, satin, and insanity!

64 pages black and white plus color covers  
\$10.00 - ORDER CODE A-HH2

### Rich Larson's Haunted House of Lingerie Volume 3



The undead crave girls who wear lacy underthings! Writer/artist Rich Larson creates his third installment of this disturbing and delightful series! Starting off with a wonderfully naughty wraparound cover painting

by Steve Fastner and Rich Larson, Volume Three also features the fully-illustrated multi-page secret origin of this house of possessed panties!

64 pages black and white plus color covers  
\$10.00 - ORDER CODE A-HH3

### Inferno: Art of Tomas Giorello

Argentina's young firebrand illustrator Tomas



Giorello is really starting to heat up the fantasy art world. What better title to his own first showcase than "Inferno"? Giorello's style is both fluid and sensual, with an attention to detail that is matched only by his sense of composition and

ability to convey action. This initial gallery of illustrations contain sketches, studies, and fully finished pieces done specifically for the book.

64 pages black and white plus color covers  
\$10.00 - ORDER CODE A-IN

### Kiss of Death: Fastner & Larson

It's with a keen sense of humor and wondrous

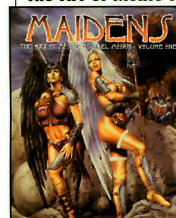


attention to detail that these two warped geniuses have created hundreds of magnificent fantasy illustrations, and thousands of die-hard fans. Good girls never looked so naughty - or well-armored! Kiss of Death I also contains many

full-color works which document the exquisite airbrush technique of their paintings. If you enjoyed F&L's Architects of Fantasy, strap in for even wilder action!

72 pages black and white plus color  
\$15.00 - ORDER CODE A-KD

### Maidens Volume 1 The Art of Monte Moore

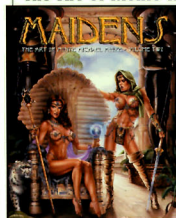


This project has been a long-time labor of love for fan-fave Monte Moore, and this finished product shows all that care and attention. Moore has assembled a showcase of illustrations based on his favorite subject

- awesomely gorgeous women. The resulting volume has already become one of our very best sellers! A total fan-favorite!

64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-MDS

### Maidens Volume 2 The Art of Monte Moore



Monte Moore has established himself as one of the most popular young fantasy illustrators in the field today, and he's created another all-new collection of fiendish creatures and lovely ladies to admire. This is jammed-packed with the kind of fabulous babes

you've come to expect from young Mr. Moore! If you're already a member of the club, or just want to see what all the fuss is about, this is for you!

64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-MD2

### Skin Tight: The Art of Marcus Gray



It's the warm and friendly squeeze of latex against flesh salty with sweat and lust! Fetishists come and go, but the moist promise of form-fitting outfits on young female flesh - well, let's just say it's something artist Marcus Gray has made a serious study of! His selection of stiletto-wearing women are getting more than a rise from the erotic art community! His work is as highly-polished as fine patent leather, and his portraits of pretty young girls who like to dress up (and down) are both eye and pants popping! Slip into something decidedly UNcomfortable and enjoy Mr. Gray's wild ride!



48 pages in full color  
\$15.00 - ORDER CODE A-GRA

**Masquerade: Art of Maren**

One of the premiere fantasy illustrators of Europe, Maren's paintings have graced countless covers of science fiction, fantasy, romance, and adventure novels. His ability to capture the essence of his subjects is legendary, as is his classical technique. Like a melding of the best attributes of old and new world sensibilities, Maren bridges the gap between Renaissance and cutting edge. Masquerade serves as a showcase of his work, from pencil sketch to finished piece.

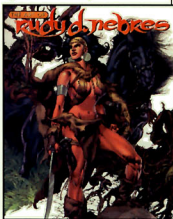


64 pages black and white plus color covers  
\$10.00 - ORDER CODE A-MAS

**The Art of Rudy D. Nebres**

Long-recognized as an exquisite artist and

remarkable inker, Rudy Nebres has been a mainstay in the comics industry for over 30 years. From his earliest work in the glory days of Warren Magazine's CREEPY and Eerie, to his comic work for Marvel and DC,



Rudy has always brought a fresh, lush flourish to his illustrations. Contains ALL NEW illustrations, plus an insightful biography.

64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-RN

**Sorceress Volume 1: The Mike Hoffman Sketchbook**

The landscape that Mike Hoffman's work exists may seem familiar, but the creatures who roam it are truly unique. Chunky prehistoric cuties fight knuckle-dragging Neanderthals under a broiling sun. Unstoppable female warriors wielding sword and shield against all odds. It's a retro-treat, as Hoffman delivers a 50's-style gallery of gorgeous gals with a knowing modern twist.



64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-SOR2

**Moonshadows: The Mike Ploog Sketchbook 1**

To many, Mike Ploog is the epitome of an artist's artist. A consummate professional and a master of the macabre, his imagination is without equal.

In this first volume of his collected works, we review his early groundbreaking work in comics to his award-winning work in motion pictures, with plenty of amazing material along the way.



64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-MSR

**Sanjulian: Master Visionary**

Best known in the States for his work on the Warren icon, VAMPYRELLA, Sanjulian has been rightly called "an artist's artist" for his brilliant sense of composition and use of color - it's the kind of thing civilians just enjoy, while fellow illustrators make furious mental notes for future reference. Also featured is a full color gallery of Sanjulian's favorite paintings, as well as an introduction by the equally legendary Jim Warren.



72 pages in black and white plus color  
\$15.00 - ORDER CODE A-SAN

**Sorceress Volume 2: The Mike Hoffman Sketchbook**

His visions of cave girls, retro-astronettes, and warrior maidens evoke the best in fantasy art. Sorceress 2, Hoffman's latest showcase is not only jammed with ALL-NEW artwork, but also contains a glorious gallery of his very popular full color paintings. If you were caught off-guard the first time around, now you've got no excuse to miss this must-have follow-up hit.



72 pages in black and white plus color  
\$15.00 - ORDER CODE A-SOR2

**The Art of Jennifer Janesko**

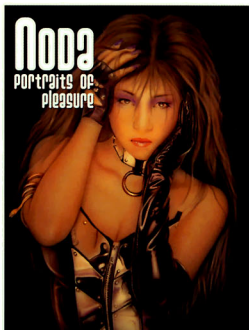
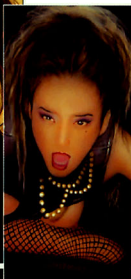
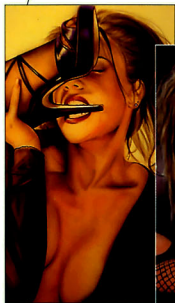
There are few fantasy artists who can capture the sensuality of the female form like Jennifer Janesko. Showcased in magazines like PLAYBOY and MAXIM, her insight into the feminine mystique gives her a distinct advantage over her male counterparts. Containing well over 120 paintings, this prestige format book also features a fascinating step-by-step tutorial, showing the intricate stages of development Janesko goes through to make each illustration a masterpiece.



JENNIFER JANESKO

128 pages in full color  
\$30.00 - ORDER CODE A-JAN





### Noda: Portraits In Pleasure

The shimmering line between pleasure and pain has never been so lovingly caressed as by the hand of Shinichi Noda. His paintings of beautiful women in bondage, leather, and restraints are as alluring as they are forbidden! Noda's technical prowess is matched only by his fascination with the female form (and how to imprison it in the most esthetically-pleasing fashion!) A new king of kink has arrived - let us all bow down and polish our handcuffs!

104 pages in full color

**\$25.00 - ORDER CODE A-NOD**



### Savage Hearts Volume 2 The Clyde Caldwell Sketchbook

Admiring a Caldwell painting is like peering through a portal to an alternate dimension; you can actually see

the fantastic come to life in vivid detail. His visions are at once unique and familiar, as if the incredible were an every day occurrence, and Clyde just happen to be there to capture it on canvas. Volume two of Savage Hearts contains all new material, detailing the steps necessary to bring such wonders to life. Like Volume One, this second volume contains a magnificent full color section which showcases Caldwell's unparalleled paintings.

72 pages in black and white plus color  
**\$15.00 - ORDER CODE A-SH2**



### The Art of Michael Möbius: Sheer Delight

Inspired by such fellow iconic innovators as Sorayama and Renato Casaro, Michael launched a new career as an illustrator of erotic visions. An artist of high voltage and luxurious delights, Möbius' work has already been featured in many gallery showcases throughout the world. Here is an oversized premiere presentation of his finest work, in glorious full color on heavy-weight stock. In addition to some fascinating pencil sketches and progressive studies, it also contains a massive, eye-popping 4-page foldout which showcases a single work in astounding detail!

### THE ART OF MICHAEL MÖBIUS SHEER DELIGHT



48 pages in full color  
**\$15.00 - ORDER CODE A-MOB**

## Coven Volume 2

### A Gallery Girls Collection

The women of the coven remove all outer garments, and enter the circle. They evoke the ancient words, and chant together. Soon, their skin crackles with the life forces that rule every living thing. They are one with the universe, and can now channel its great power. Get to know the sexier side of the dark arts, in this second collection of gorgeous incantations! Full page portraits by Arantz, Meriggi, Ryman, Boada, and many others.

Cover painting by Tomas Giorello.



64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-CN2

## Amazon Empire A Gallery Girls Collection

Weaker sex?

Wishful thinking! A pantheon of powerful female warriors, as illustrated by an international collection of artists. Art by Michael Bair, Glenn Barr, Jim Callahan, Jose Casanovas, DeMiguel,

Jackson Guice, J.L. Marin, Esteban Maroto, Kevin Rassel, Sanjulan, Jeff Watts, and many others. Cover art by Blas Gallego.



64 pages in black and white plus color covers

\$10.00 - ORDER CODE A-AER

## Crimson Embrace Volume 5 A Gallery Girls Collection

To sustain their bizarre "life"-styles, these undead divas use their irresistible charms and unquenchable thirsts to take another poor fool's life. Their last moments however, are pure ecstasy! Art by Mitch Byrd, Maraschi,

Fastner & Larson, Blas Gallego, Tomas Giorello, and many more. Cover by Greg Loudon.



64 pages in black and white plus color covers

\$10.00 - ORDER CODE A-CRS

## Daughters of Darkness Vol 2 A Gallery Girls Collection

Disciples of the Devil himself, these wanton women have sold their eternal souls in order to wield the powers of the Dark Lord here on Earth! No man can hope to resist their awesome beauty or withstand their terrible temper! Art by: Ulopi, Esteban Maroto,

Tomas Giorello, Mitch Byrd and others. Cover by Alex Harley.



64 pages in black and white plus color covers

\$10.00 - ORDER CODE A-DD2

## Coven Volume 1 A Gallery Girls Collection

A study of the occult, and all the pretty practitioners that enter the flaming circle of sorcery. The image of the warts-and-broomstick-riding witch will be converted to beautiful woman with plenty of Hex-Appeal! Features

Arantz, Blas

Gallego, Tomas Giorello Esteban Maroto, Maren, DeMiguel, Mitch Byrd, Mike Hoffman, Roca, and many others. Cover artwork by Arantz.



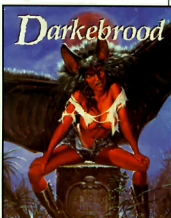
64 pages in black and white plus color covers

\$10.00 - ORDER CODE A-CNR

## Darkebrood A Gallery Girls Collection

Werewolves and Vampires are just the tip of this macabre menagerie. Women meld with all forms of the animal kingdom, each exuding their own dangerous charms. Darkebrood features the illustrative talents of Blas Gallego,

Tomas Giorello, Esteban Maroto, Maren, Maraschi, Mitch Byrd, Sanjulan, Roca, and many more. Cover art by DeMiguel.



64 pages in black and white plus color covers

\$10.00 - ORDER CODE A-DARK

## Daughters of Darkness Vol 3 A Gallery Girls Collection

Selling your soul to the Devil has never paid such delicious dividends! Here is a collection of satanic sirens who use their under-worldly charms to entrance and entrap mortal men to their eternal doom. Fiery females in bed with the

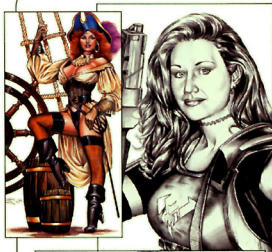
Dark Lord himself! Artwork by: Boada, Tomas Giorello, Meriggi, Pelaez, Maraschi, Blas Gallego, Pascarelli, Torres, and Quintabani. Cover by Dorian



64 pages in black and white plus color covers

\$10.00 - ORDER CODE A-DD3





### A Touch of Magic The Douglas Shuler Sketchbook

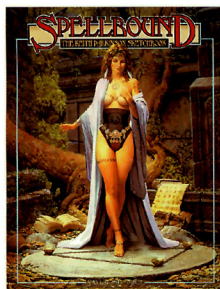
From his outstanding illustrations for "Magic: The Gathering" card series to the lovingly rendered and authorized portraits of many Babylon Five stars like Claudia Christian, fan-fave Douglas Shuler has carved quite a unique career. Now for the first time, many of his most popular pieces, as well as all-new drawings are collected into one edition.

64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-TM

### The Art of Drew Posada

Seamlessly blending feverish fantasies with photorealistic detail, Drew Posada creates portraits of deeply disturbing perfection. His use of color and lighting set him apart from most fantasy artists, and give his works a rich lusture and depth. This new 48 page collection of his full color works is loaded with amazing imagery, and the reproduction is outstanding!

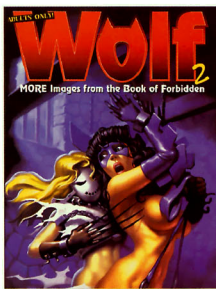
Perfectbound in an oversized format on a heavy weight coated stock with deluxe laminated covers, all the colors and details are there to study and enjoy. And the girls are pretty nice to look at too!



### Spellbound: The Keith Parkinson Sketchbook

To create the amazing worlds of wonder that seem to flow from the brush of Keith Parkinson, voluminous notes and sketches must be made in order to give life to the final work. Within those sketches are pieces of the painting's, as well as the artist's, soul. Keith's work for TSR and "Guardians" are well documented.

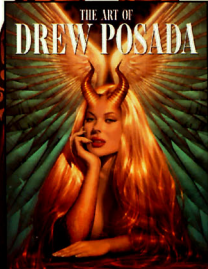
64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-SPR



### Wolf 2 - More Images from the Book of Forbidden

What can you say about an artist who's work is both delightful and deeply disturbing? Let's see some more! At least, that was the consensus from Wolf's legion of fans, who clamored for more kinky superheroes and amorous ape action! Book 2 pushes the already tattered envelope of bizarre bondage and super S&M to all new vistas!

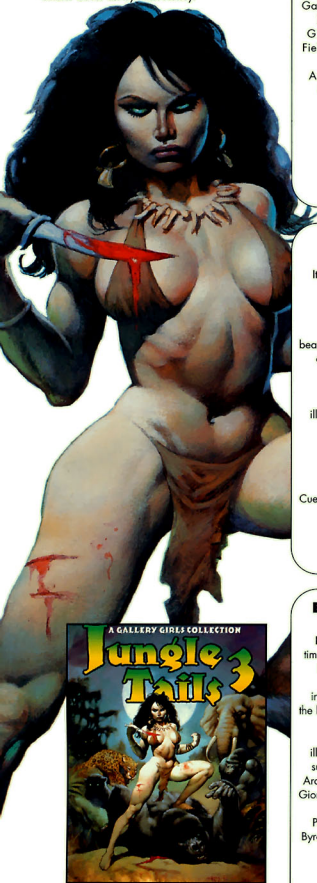
48 pages in black and white plus color covers  
\$6.00 - ORDER CODE A-W2



48 pages in full color  
\$15.00 - ORDER CODE A-POS

# Jungle Tails Volume 3 A Gallery Girls Collection

Here is a third installment of an on-going series that celebrates nature girls in their element! Lush interior artwork is supplied by such environmentally-friendly types as: Tomas Giorello, Blas Gallego, Booda, Pepe Gonzalez, Pelaez, Sanjulian, Quintabani, Ken Barr, and many others. Cover art by Alex Horley.



64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-JT3

## Dino-Babes A Gallery Girls Collection

Cave girls and the dinosaurs who love them!

Featuring prehistoric portraits by Joe Chiodo, Blas Gallego, Mitch Byrd, Tomas Giorello, Fred Fields, Esteban Maroto, Arantza, Rich Larson, Tom Grindberg, DeMiguel,

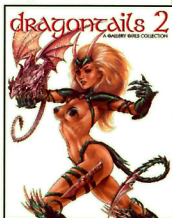


Roca, Mike Hoffman, and many others.  
Cover art by Joe Chiodo.

64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-DBR

## DragonTails Vol 2 A Gallery Girls Collection

This second volume starts off with a blistering cover painting by none other than super-hot artist Joseph Linsner. Inside, Dragons of every size and demeanor, teamed with some of the beautiful warrior maidens ever to strap on a breastplate!



Contains art by Mike Hoffman, Rich Larson, Pedro Cuevas, Pelaez, Daniel Pascarelli, Blas Gallego, Sanjulian, Tomas Giorello, and many others.

64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-DT2

## DragonTails Vol 3 A Gallery Girls Collection

It's an all-new collection of dangerous creatures of terrible beauty...oh, and dragons too!

Contains original full page illustrations by Mitch Byrd, Sanjulian, Pelaez, Arantza, Maraschi, Cuevas, and many more. Cover painting by Pelaez.

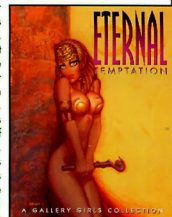


64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-DT3

## Eternal Temptation Vol 1 A Gallery Girls Collection

The price for immortality was their very soul, and they paid it eagerly with the blood of their human sacrifices. Ancient Egypt is the subject of this collection, and the results are as gorgeous as they are horrifying!

Artwork by Rich Larson, Steve Fastner, Mitch Byrd, Mike Hoffman, and Tomas Giorello. Cover art by Joe Chiodo.



64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-ET

## Eternal Temptation Volume 2 A Gallery Girls Collection

For a second time, we take a look at what becomes an immortal, and the blood it must bathe in. Timeless illustrations by such artists as Arantza, Tomas Giorello, Fastner & Larson, Pelaez, Mitch Byrd, Sanjulian, and many



others. Cover art by Fastner & Larson.

64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-ET2

## Jungle Tails Volume 2 A Gallery Girls Collection

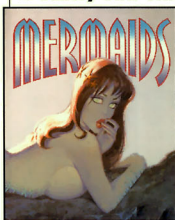
Reprising the success of our first collection showcasing amazons of the Amazon, we proudly presents a whole new team of green queens! There's just something about big, bountiful girls flying over the treetops all day that's endlessly fascinating! Art by Mitch Byrd, Mike Hoffman, Roca, Arantza, Blas Gallego, Tomas Giorello, DeMiguel, Sanjulian and many others. Cover by Blas Gallego.



64 pages in black and white plus color covers  
\$10.00 - ORDER CODE A-JT2



### Mermaids Volume 1 A Gallery Girls Collection



Starting off with a rhapsodic wrap-around full color painting by Joe Chiodo, the Gallery Girls artists launch into an aqua-marine medley of fin-tailed females guaranteed to bring the saltiest sailor crashing happily onto the rocks! Art by

Mike Hoffman, James Ryman, Mitch Byrd, Tomas Giorello, Del Rivero, and many others.

64 pages in black and white plus color covers  
**\$10.00 - ORDER CODE A-MER**

### Primal Lust A Gallery Girls Collection

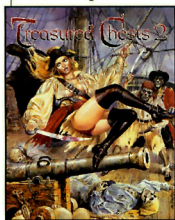


Prehistoric beauty that goes way beyond Wilma and Betty, as girls and their dinosaurs are featured in this collection. Origins of the female mystique as seen by Tom Arlis, Al Bigley, Kim DeMulder, DeMiguel, Blas Gallego, Darren

Goodacre, Joe Jusko, George Perez, and many others. Cover by Broeck Steadman.

64 pages in black and white plus color covers  
**\$10.00 - ORDER CODE A-PLR**

### Treasured Chests Volume 2 A Gallery Girls Collection



Those buxom buccaneers are back, displaying all the cold-blooded charms they brazenly showcased in the first collection of Treasured Chests! There's just something about semi-nude sea-faring brigands that shivers one's timbers!

Illustrators include Mike Hoffman, Mitch Byrd, Tomas Giorello, Steve Fastner, Rich Larson, and many others. Wraparound cover painting by Blas Gallego.

64 pages in black and white plus color covers  
**\$10.00 - ORDER CODE A-TC2**

### Treasured Chests Volume 3 A Gallery Girls Collection



Arrr matey! These pretty little pirates are luscious as they are vicious, and to underestimate them is to take your last breath! In our third journey, these ladies will put more than wind in your sails, as they scramble up your mast to find hidden treasures!

Featuring art by Arantza, Boada, Mitch Byrd, Delrivero, Tomas Giorello, Maraschi, Quintabani, Pascarelli, and Peloez. Cover Painting by Joe Chiodo.

64 pages in black and white plus color covers  
**\$10.00 - ORDER CODE A-TC3**

### Warrior Queens A Gallery Girls Collection

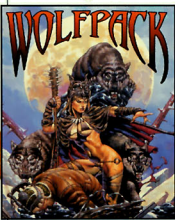


As the razor-sharp blade sinks further into you chest, you gaze into the eyes of your killer and fall madly in love! These are women of war who know no fear! Showcasing the savage artwork of Rich Larson, Steve Ferris,

Mike Hoffman, Arantza, Luis Roca, Blas Gallego. Cover painting by Clyde Caldwell.

64 pages in black and white plus color covers  
**\$10.00 - ORDER CODE A-WQR**

### Wolfpack Volume 1 A Gallery Girls Collection



In the company of animals they travel, as no other humans can. These are women who command the creatures of the land, sky, and sea to do their bidding. Fearsome wolves, noble eagles, wild gorillas, even lions and tigers

and bears - oh my! They're all held under the thrall of their female leaders. Artwork by Mitch Byrd, Alonso, Meriggi, Peloez, Daniel Pascarelli, and others.

64 pages in black and white plus color covers  
**\$10.00 - ORDER CODE A-WP**

### Mermaids Volume Two



Everybody back in the water! Those amorous amphibians have returned to shake their shapely tails in our adoring faces. It's time for another look at those sirens of the deep, as seen by such aquatic creators as Arantza, Boada, Cano, Cuevas, Javier, and LeBlanc. Cover art by Peloez.

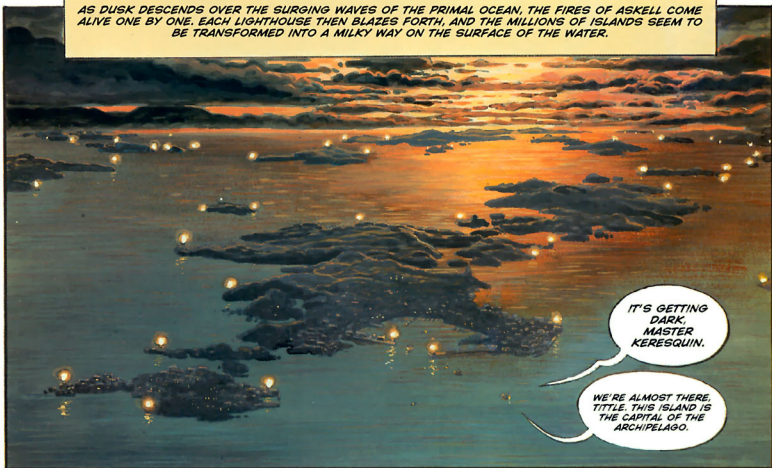
64 pages black and white plus color covers  
**\$10.00 - ORDER CODE A-MER2**





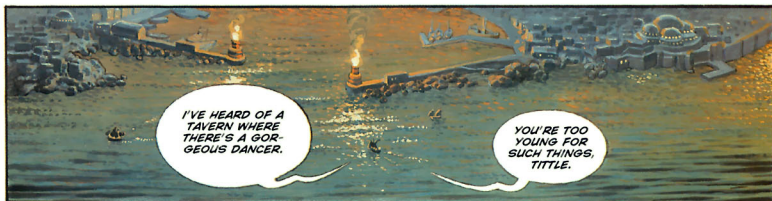
## THE FIRES OF ASKELL: THE WONDROUS BALM

AS DUSK DESCENDS OVER THE SURGING WAVES OF THE PRIMAL OCEAN, THE FIRES OF ASKELL COME ALIVE ONE BY ONE. EACH LIGHTHOUSE THEN BLAZES FORTH, AND THE MILLIONS OF ISLANDS SEEM TO BE TRANSFORMED INTO A MILKY WAY ON THE SURFACE OF THE WATER.



IT'S GETTING DARK, MASTER KERESQUIN.

WE'RE ALMOST THERE, TITTLE. THIS ISLAND IS THE CAPITAL OF THE ARCHIPELAGO.



I'VE HEARD OF A TAVERN WHERE THERE'S A GORGEOUS DANCER.

YOU'RE TOO YOUNG FOR SUCH THINGS, TITTLE.



THOSE SHOWS FOR INEBRIATED SAILORS ARE HIGHLY DEGRADING.



ONLY A TRUE ARTIST SUCH AS MYSELF, KERESQUIN DE VILLOQUE, DESERVES THE ADMIRATION AND ADORATION OF THE CROWDS.

ALTHOUGH THE ALE IS NOT OF THE BEST QUALITY, NO SAILOR EVER SPENT A DULL EVENING AT THE TAVERN OF THE BARKING SEAL.

**YAHA!**



LET THE BEER FLOW FREELY, INNKEEPER!



**YAHA! WAWAWAWA WAAAAH!**



THAT WAS MY VERY LAST PERFORMANCE.

YOU WANT TO LEAVE? YOU'RE THE REASON WHY THE HOUSE IS PACKED!



I'VE BEEN HERE FOR TOO LONG. I'M GOING TO ANOTHER ARCHIPELAGO. SO LET ME HEAR THE TINKLE OF THE COINS YOU STILL OWE ME.



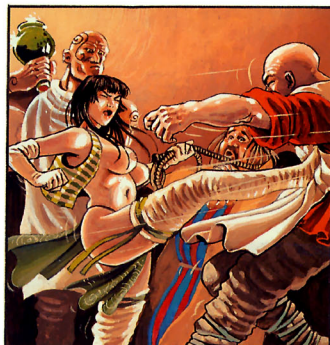
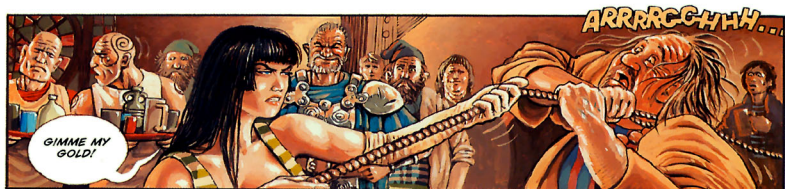
IF YOU GO, YOU CAN BE SURE THAT I'LL KEEP THE FEW DUCATS I STILL OWE YOU, TO MAKE UP FOR MY LOSS!

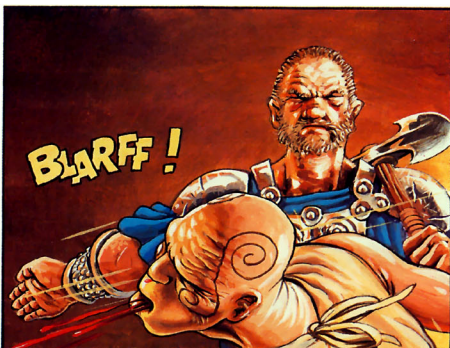
SO FORGET ABOUT THEM!



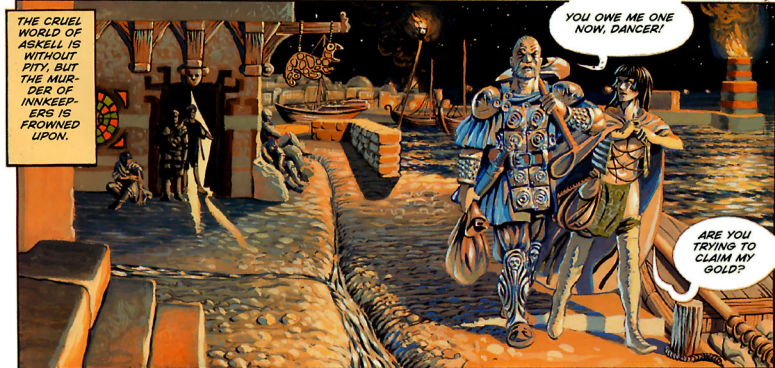
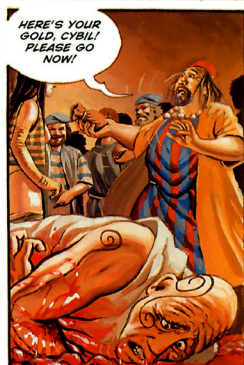
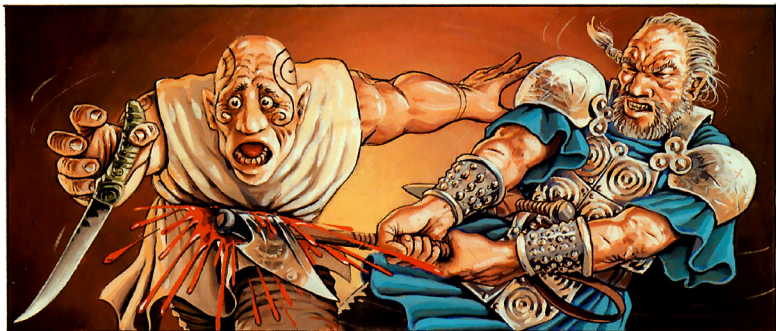
**SCHLACK!**











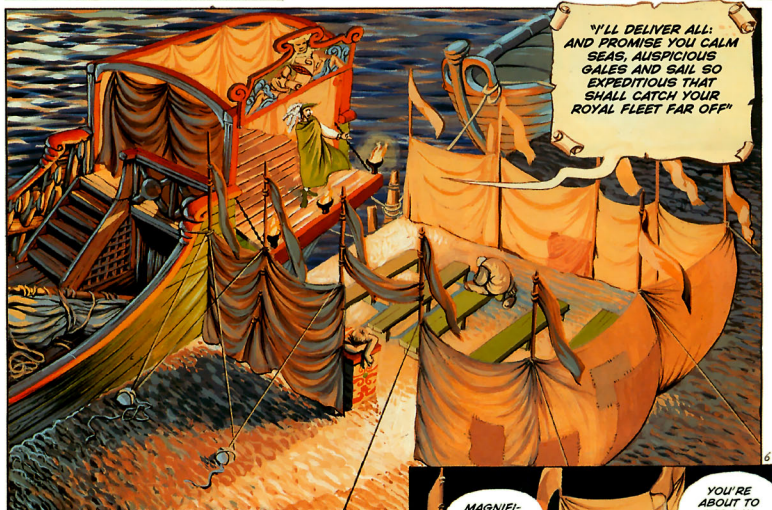


WELL, THAT'S ONE WAY OF SHOWING YOUR GRATITUDE... BUT I CAN THINK OF OTHERS!



HMM... WE'LL LOOK INTO THAT LATER, BUT FIRST WE MUST LEAVE THE ISLAND QUICKLY. THE INNKEEPER IS GOING TO CALL THE GUARDS.

THAT VESSEL LOOKS READY TO SAIL TONIGHT!



"I'LL DELIVER ALL: AND PROMISE YOU CALM SEAS, AUSPICIOUS GALES AND SAIL SO EXPEDITIOUS THAT SHALL CATCH YOUR ROYAL FLEET FAR OFF"



MAGNIFICENT! EXCELLENT!

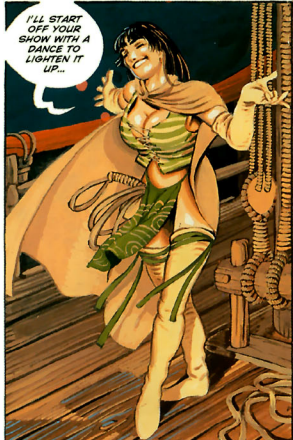
YOU'RE ABOUT TO SET SAIL, RIGHT?





DEPRAVITY AND TURPITUDE!

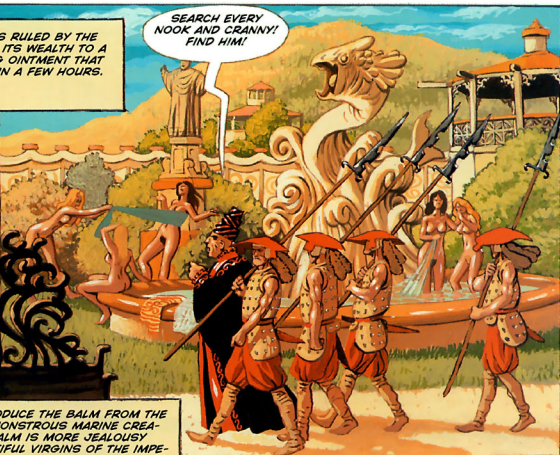
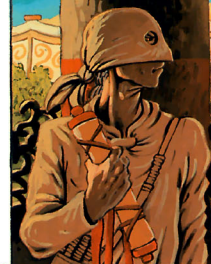






THE ISLE OF SPEECH, WHICH IS RULED BY THE PRIESTS OF ELOQUENCE, OWES ITS WEALTH TO A WONDROUS BALM, AN AMAZING OINTMENT THAT HEALS THE DEEPEST WOUNDS IN A FEW HOURS.

SEARCH EVERY  
NOOK AND CRANNY!  
FIND HIM!



THE PRIESTS OF ELOQUENCE PRODUCE THE BALM FROM THE VISCERA OF THE SKORILOL, A MONSTROUS MARINE CREATURE. THE RECIPE FOR THE BALM IS MORE JEALOUSLY GUARDED THAN THE MOST BEAUTIFUL VIRGINS OF THE IMPERIAL HAREMS...



... FOR IT IS  
HIGHLY SOUGHT  
AFTER.

QUICK!  
THE  
WALL!



BUT...

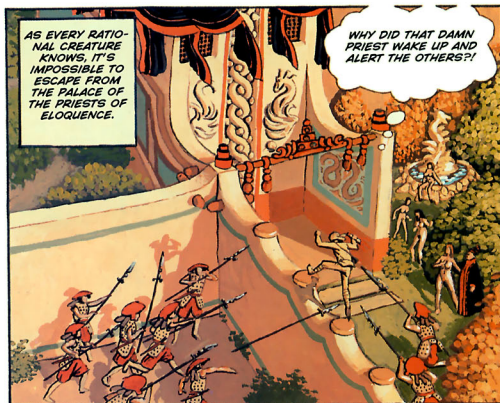


THERE HE  
IS!  
KILL HIM!



SHUT UP,  
LOUDMOUTH!





AS EVERY RATIONAL CREATURE KNOWS, IT'S IMPOSSIBLE TO ESCAPE FROM THE PALACE OF THE PRIESTS OF ELOQUENCE.

WHY DID THAT DAMN PRIEST WAKE UP AND ALERT THE OTHERS?!



WHO IS THAT MAN?

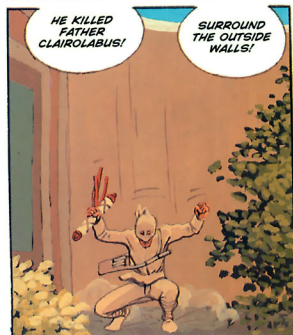
A THIEF.



AND HE SAW MY FACE...



WH...



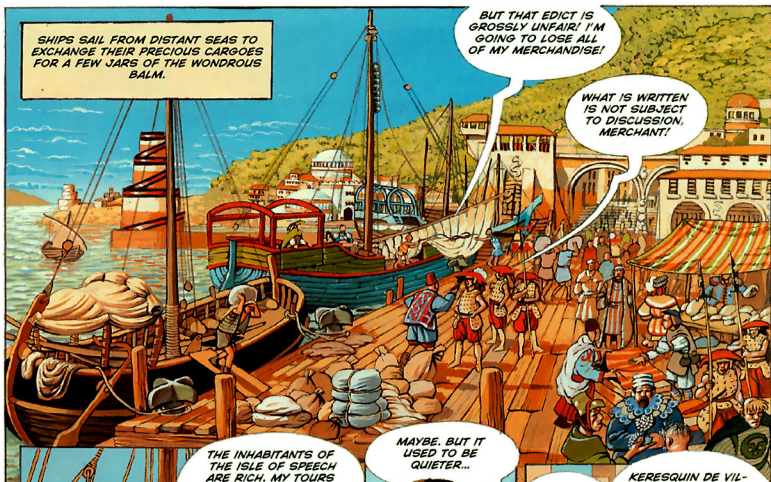
HE KILLED FATHER CLAIROLABUS!

SURROUND THE OUTSIDE WALLS!



BRUMAIRE SHORT-DAGGER CANNOT BE CAUGHT, BRAGGARTS!





SHIPS SAIL FROM DISTANT SEAS TO EXCHANGE THEIR PRECIOUS CARGOES FOR A FEW JARS OF THE WONDROUS BALM.

BUT THAT EDICT IS GROSSLY UNFAIR! I'M GOING TO LOSE ALL OF MY MERCHANDISE!

WHAT IS WRITTEN IS NOT SUBJECT TO DISCUSSION, MERCHANT!

MAYBE, BUT IT USED TO BE QUIETER...

THE INHABITANTS OF THE ISLE OF SPEECH ARE RICH, MY TOURS HERE ARE USUALLY PROFITABLE.

ARE YOU THE CAPTAIN?

KERESQUIN DE VIL-LOQUE, ARTIST, POET AND ACTOR, AT YOUR SERVICE, OFFICER.

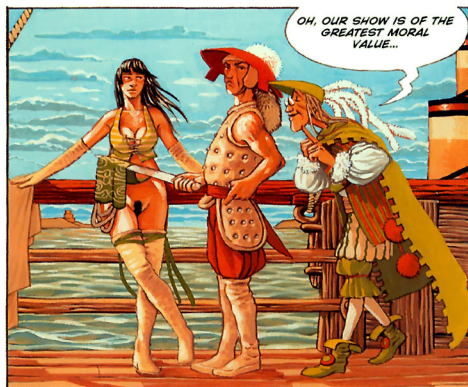


WILL SHE DANCE?

YOUR PEOPLE'S LOVE OF ART IS LEGENDARY. FOR THEM I WILL PERFORM SOME OF MY MOST BRILLIANT AND SUBTLE CREATIONS.

WE CAN PERFORM WHATEVER YOU WISH, WITHIN REASONABLE LIMITS, OF COURSE...





OH, OUR SHOW IS OF THE  
GREATEST MORAL  
VALUE...



OH?



YES,  
SHE'LL  
DANCE.



IN THAT CASE, YOU CAN PERFORM. JUST  
GIVE ME A FEW COMPLIMENTARY TICKETS  
FOR TONIGHT.



WHY?  
WHAT'S  
GOING ON,  
OFFICER?

A MASKED THIEF HAS  
STOLEN SOME PRICELESS  
MANUSCRIPTS FROM OUR  
REVERED MASTERS. THE  
PRIESTS OF ELOQUENCE.  
THE ISLAND WILL BE  
BLOCKADED UNTIL THE  
BRIGAND IS CAPTURED.



CERTAINLY. I  
WOULD BE MOST  
HONORED TO...

ONE LAST  
THING, CLOWN...

YOUR SHIP IS CON-  
FINED TO THE PORT TILL  
FURTHER ORDERS. AN  
EDICT PROHIBITS ALL  
VESSELS FROM LEAV-  
ING THE HARBOR OF  
THE ISLE OF SPEECH.





TRADE IN THE BALM IS CONTROLLED BY THREE FAMILIES: THE GAUTERIDES, THE VILLEFHORES AND THE RIBERONES. LONG AGO, THE PRIESTS CEDED ONE-THIRD OF THE PRODUCTION OF BALM TO EACH ONE OF THE FAMILIES. IN EXCHANGE, THE FAMILIES INDULGE THE PRIESTS' WEAKNESS FOR ART AND YOUNG SLAVES.



I HAVE  
WHAT YOU  
WANT.

I'M AFRAID I'M  
NO LONGER  
INTERESTED.

THE GAUTERIDES' SENSE OF  
HUMOR IS LEGENDARY.

I ONLY LAUGH IF  
SOMETHING'S  
FUNNY.

I ADVISED YOU TO COPY A CERTAIN  
MANUSCRIPT WITH DISCRETION-  
INSTEAD OF STEALING THE ORIGINAL,  
RAISING THE ALARM AND KILLING A PRIEST.

HOWEVER, THE  
SECRET IS IN MY  
POSSESSION;  
L'HAMARQUE GAUTERDE!



IN SPITE OF  
YOUR INCOR-  
RECT INFOR-  
MATION!



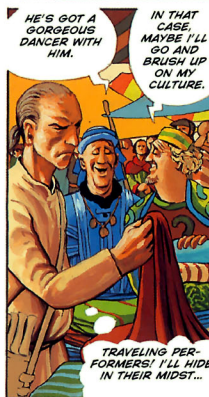
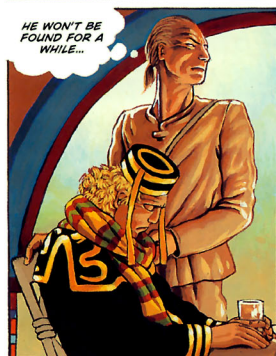
WE MUST BREAK OFF NEGOTIATIONS! YOUR METHODS HAVE  
MADE IT IMPOSSIBLE TO CONTINUE!

THE RIBERONES WILL  
DOUBTLESS BE  
DELIGHTED TO TAKE  
ADVANTAGE OF THE  
OPPORTUNITY.

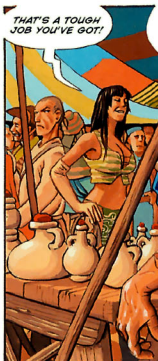
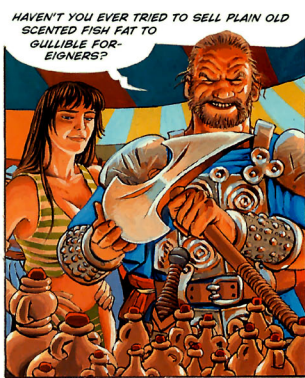


NO ONE ON THE ISLE  
OF SPEECH WILL WANT  
A BLOOD-STAINED MAN-  
USCRIPT, AND I HAVE NO  
WISH TO LET THE SECRET  
LEAVE THE ISLAND. I'M  
GOING TO CALL THE  
GUARD AND TURN  
YOU IN.





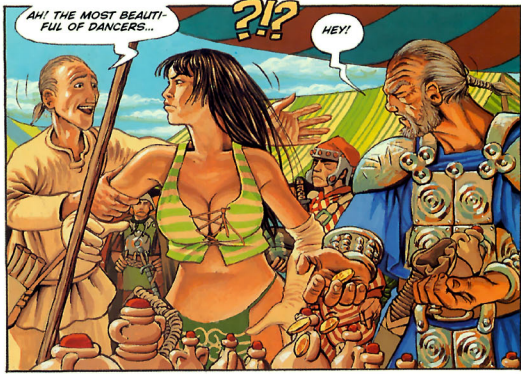






WHERE HAVE YOU BEEN?

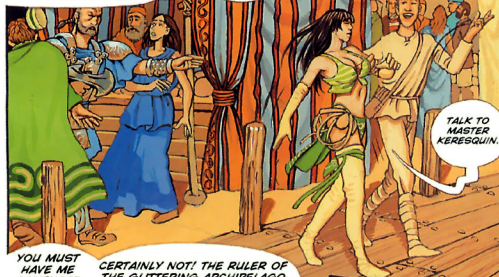
I GREATLY ADMIRE YOUR ART AND YOUR TALENT, AND I MYSELF HAVE ALWAYS WISHED TO BE AN ACTOR...



AH! THE MOST BEAUTIFUL OF DANCERS...

?!?

HEY!



... I AM QUITE GIFTED...

MY DEAREST WISH IS...

TALK TO MASTER KERESQUIN.



BRUMAIRE SHORT-DAGGER! HAS-N'T ANYONE CASHED IN THE REWARD FOR YOUR CAPTURE YET?



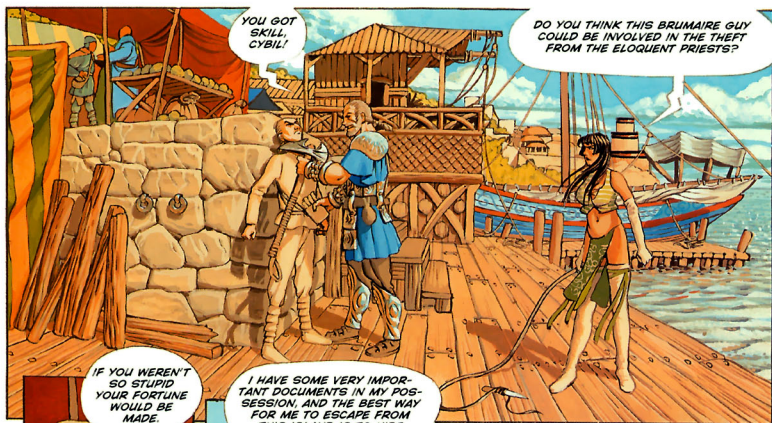
YOU MUST HAVE ME CONFUSED WITH SOMEONE ELSE.

CERTAINLY NOT! THE RULER OF THE GLITTERING ARCHIPELAGO HAD AN EXCELLENT PORTRAIT OF YOU DRAWN ON A POSTER, AND THERE'S A HEFTY PRICE ON YOUR HEAD.



CLAK!





YOU GOT  
SKILL,  
CYBIL!

DO YOU THINK THIS BRUMAIRE GUY  
COULD BE INVOLVED IN THE THEFT  
FROM THE ELOQUENT PRIESTS?

IF YOU WEREN'T  
SO STUPID  
YOUR FORTUNE  
WOULD BE  
MADE.

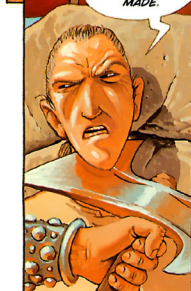
I HAVE SOME VERY IMPORTANT  
DOCUMENTS IN MY POSSESSION,  
AND THE BEST WAY  
FOR ME TO ESCAPE FROM  
THIS ISLAND IS TO HIDE  
AMONG YOUR THEATER  
TROUPE.

A TREASURE THAT  
COULD MAKE US  
RICH IF WE'RE SMART  
ENOUGH TO FORM AN  
ALLIANCE TO TAKE  
ADVANTAGE OF IT.

THE RECIPE  
FOR THE WON-  
DROUS BALM.

WHAT?!?

WHAT KIND  
OF DOCUMENTS?



THE BLOCKADE IS A GOD-SEND. THE  
SAILORS MUST STAY ON THE ISLAND. THEY  
HAVE NOTHING TO DO SO THEY WILL BE  
DELIGHTED TO SATISFY  
THEIR THIRST FOR CULTURE.

YOU'RE RIGHT,  
MASTER KERESQUIN.  
THEY'VE ALREADY  
NOTICED CYBIL.

I HAVE SOME EXCELLENT NEWS,  
MASTER KERESQUIN! WE'VE  
FOUND A JUGGLER WHO'S  
ALSO A KNIFE-THROWER!



LOOK, MISS, I  
PUT UP WITH YOU  
ON BOARD, BUT  
DON'T TRY MY  
PATIENCE!



TCHAC!

TCHAC!

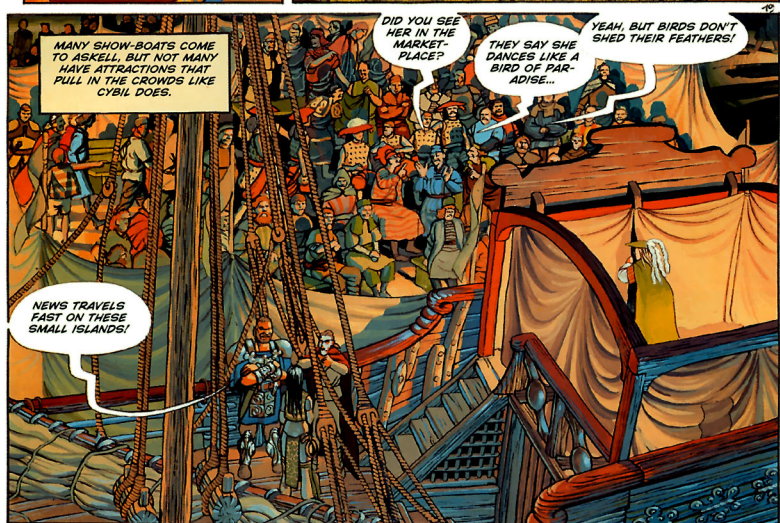
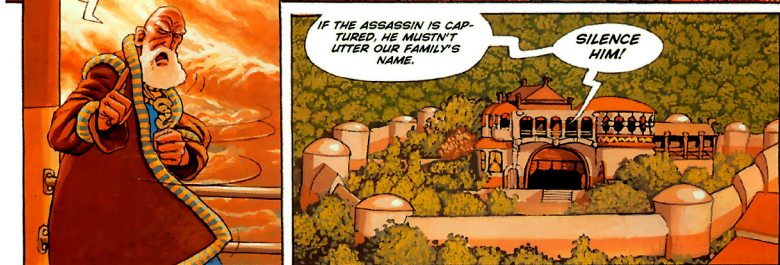
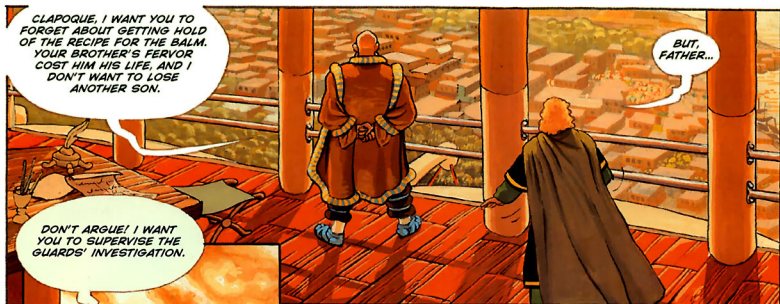
TCHAC!

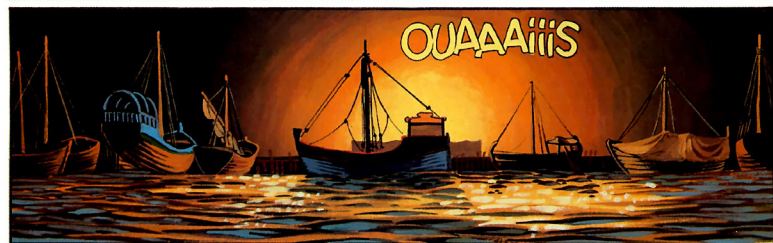
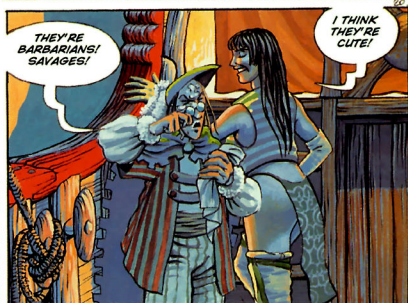
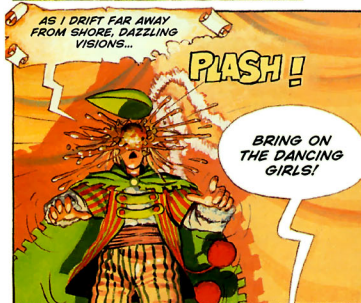


THE THREE WEALTHY FAMILIES OF DISTRIBUTORS EACH HAVE A MANSION ON THE HEIGHTS OF THE ISLE OF SPEECH. IN CONTRAST WITH THE AUSTERE LIFESTYLE OF THE VILLEPHORES, THE GAUTERIDES ARE KNOWN FOR THEIR ENTERPRISE AND LOVE OF ADVENTURE.





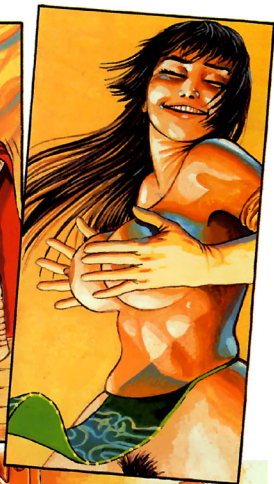






FASCINATING  
DIDACTIC  
SYMBOLISM.

YEAH,  
ESPECIAL-  
LY WHEN  
SHE WIG-  
GLES!



WELL, AFTER ALL... A COUPLE  
MORE SHOWS LIKE TONIGHT'S  
AND I'LL HAVE MADE ENOUGH  
GOLD TO PUBLISH MY COM-  
PLETE WORKS...



WHOS'  
THIS FOR?



OFFICER, HAVE YOU  
NOTICED THE JUGGLER'S  
DAGGERS? THAT MODEL  
IS VERY UNUSUAL HERE...

WHAT  
JUGGLER?



THE ONE BEHIND THE  
GIRL!



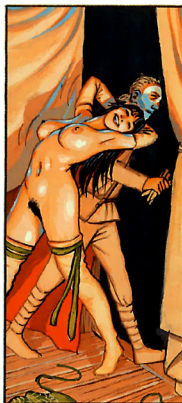
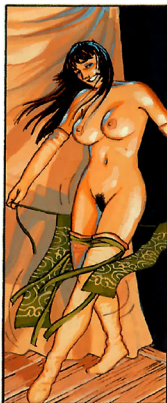
A THOUSAND THUN-  
DERBOLTS!

THE LAST TIME I SAW  
ONE LIKE THAT, IT WAS  
STICKING OUT OF FATHER  
CLAIROLABUS' HEAD.



THE SOLDIERS  
ARE ACTING  
STRANGELY.

TELL THE MEN TO STAY  
ALERT, KEEP AN EYE ON THE  
DOCK, AND INFORM THE  
ADMIRALTY.



THE SOLDIERS  
SEEM NERVOUS.  
GET READY TO  
SAIL, IF NECESSARY.



I'VE COME TO  
CONGRATULATE  
THE ARTIST  
BACKSTAGE...



LET'S  
SEE...

YOU'RE HIGHLY SKILLED  
WITH THOSE DAGGERS.

I PRACTICE  
A LOT.

I MUST ASK YOU TO PUT THEM  
DOWN VERY SLOWLY, AND TO  
FOLLOW ME.



DON'T TRY  
TO ESCAPE.  
MY MEN ARE  
ALL OVER  
THE DOCK.

ANCHORS  
AWAY!

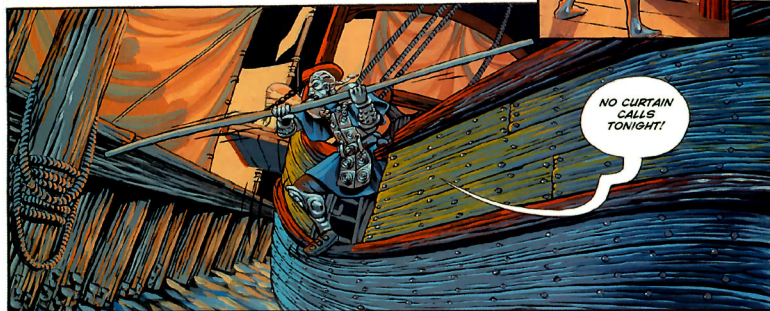




GET READY TO CUT THE  
MOORINGS DISCREETLY. I'LL  
KEEP THE AUDIENCE  
Distracted.



GENTLEMEN, AND  
ESPECIALLY FOR  
YOU...









TRY TO BE WORTHY OF  
YOUR BROTHER!

YEAH, SURE! SO  
I'END UP WITH  
MY THROAT  
SLIT LIKE HIM!  
NO WAY!



YOU'VE RUINED  
MY CAREER... MY  
REPUTATION... MY...

AT LEAST YOU  
ARE STILL ALIVE,  
SO HURRY UP  
AND GRAB THE  
WHEEL.



WHERE DID  
BRUMAIRE  
GO?

HE'S  
CLIMBED  
UP THE  
MAST.



25



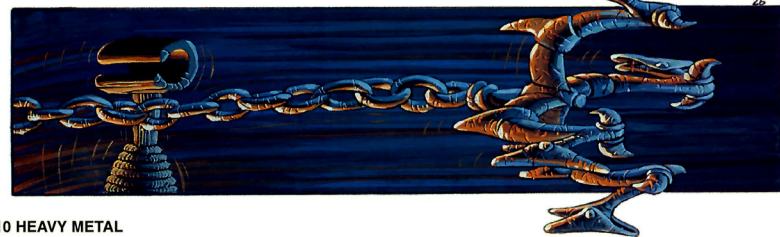
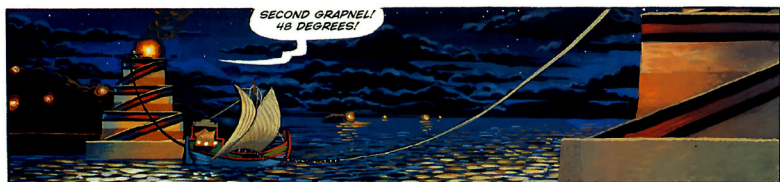
THEIR BLOCKADE ISN'T  
VERY EFFECTIVE. IN A  
FEW HOURS WE'LL BE  
FAR FROM HERE.



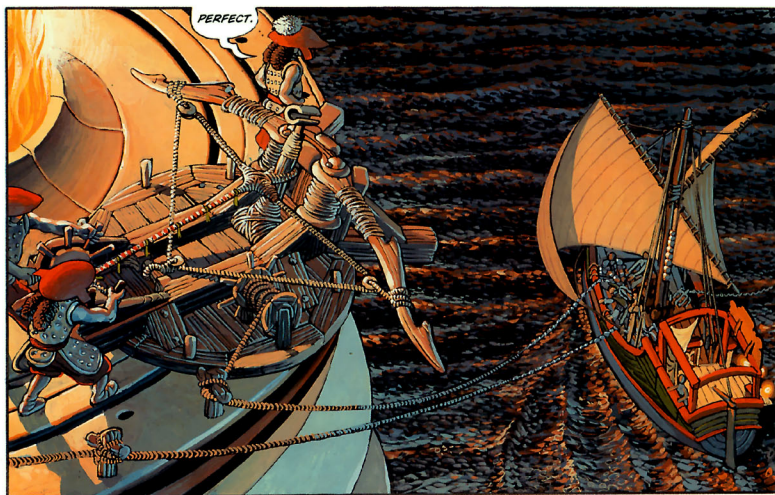
SCHHLAAR!  
EH!

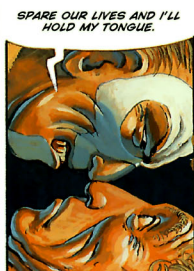


WATCH  
OUT!











A COUNCIL OF ELEVEN MEMBERS RULES THE ISLE OF SPEECH. IT INCLUDES AN ELECTED REPRESENTATIVE OF THE CRAFTSMEN AND ONE OF THE SLAVES, THE HEAD OF EACH OF THE THREE POWERFUL FAMILIES OF ASSESSORS- THE VILLEFHORES, GAUTERIDES AND RIBERONES- AND SIX ELOQUENT PRIESTS.

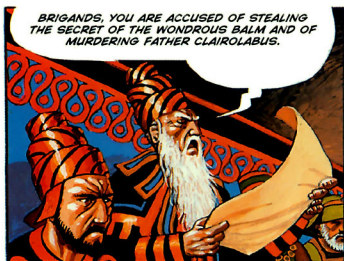
THE GROUP YOU SEE  
HERE IS CHARGED  
WITH EXTREMELY  
SERIOUS CRIMES.

THE PROSECUTOR WILL BE LORD  
STAFLOSSE THE VITUPERATOR,  
WHILE PIGNATOLE THE DEBONAIR  
WILL DEFEND THE ACCUSED.

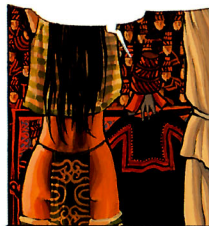
ARE YOU SURE THAT GAUTERIDE IS WITH US?  
SINCE HE WAS UNABLE TO KILL ME  
EARLIER, HE NOW HAS TO PROTECT  
ALL OF US TO BUY MY  
SILENCE.

FATHER...

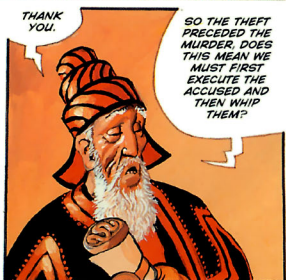
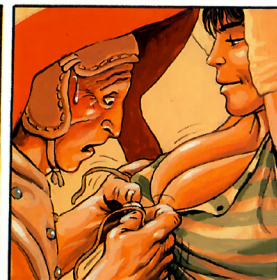
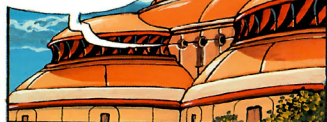
SHUT  
UP.



FRIENDS, WE ARE FACED WITH A COMPLEX LEGAL PROBLEM...

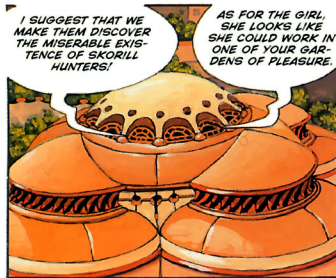
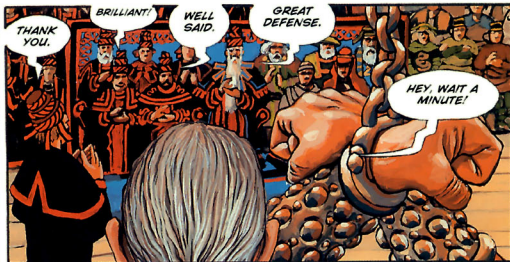


THE THEFT OF THE MANUSCRIPT WARRANTS DEATH, AND CLAIROLABUS' MURDER MUST BE PUNISHED BY AT LEAST THIRTY LASHES. BUT THE THEFT TOOK PLACE BEFORE THE MURDER...











THE DECISIONS OF THE COUNCIL ARE ALWAYS IMPLEMENTED WITH ALACRITY ON THE ISLE OF SPEECH.

I MUST INFORM YOU THAT ON BOARD THE PRINCIPLES OF DISCIPLINE ARE FIRMNESS, INFLEXIBILITY, AND RIGIDITY.

THOSE WHO BREAK THE RULES ARE CRUELLY AND HARSHLY PUNISHED.

YOU WON'T BE MUCH USE AS SKORILL HUNTERS WITH THOSE CHAINS, SO I PLAN TO SET YOU FREE...

... AS SOON AS YOU'VE SWALLOWED THIS.

WHAT IS IT?


AN EGG, WHICH WILL HATCH IN YOUR STOMACH...

... AND GIVE BIRTH TO A VORACIOUS PARASITE WITH CLAWS. IT WILL BE YOUR FAITHFUL COMPANION...

GLOUB



... UNLESS, OF COURSE, YOU TAKE A SWIG OF SLAH EVERY MORNING TO KEEP THE PARASITE DORMANT AND HARMLESS.



NO! I'LL BE DOCILE AND OBE-  
DIENT, BUT DON'T  
MAKE ME... GULP!

KOF!  
KRAOF!  
DISGUSTING!

THE ELOQUENT PRIESTS PROVIDE  
US WITH SLAH. ONLY THEY KNOW  
HOW TO PREPARE IT.



WITHOUT THEIR DAILY DOSE OF SLAH,  
THE RUNAWAYS WOULDN'T SURVIVE  
FOR MORE THAN A FEW HOURS.



FUCKIN'...



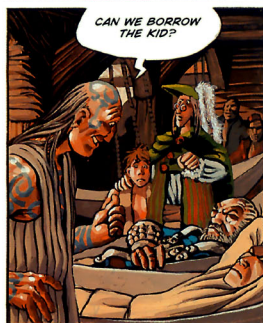
EHHHH!

SBROLLLM



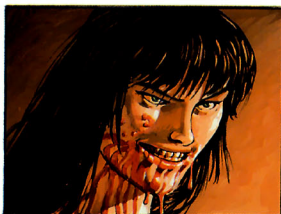
IF YOU DO THAT AGAIN, I'LL JUST  
LET YOUR FAITHFUL PARASITE  
GNAW AWAY AT YOUR GUTS!







PLEASURE SEEMS TO MAKE FATHER MARTUS BEHAVE IMMODERATELY.



WHAT DO WE DO WITH HER?

WHATEVER YOU LIKE. I NEVER WANT TO SEE HER AGAIN.



WHENEVER A SKORILL-FISHING BOAT SAILS INTO THE HARBOR THERE IS ALWAYS MUCH REJOICING; MANY SAIL OUT BUT FEW COME BACK.



A THOUSAND SQUIRMING WORMS! WHAT IS IT NOW?

I'LL GO AND SEE, CAPTAIN.

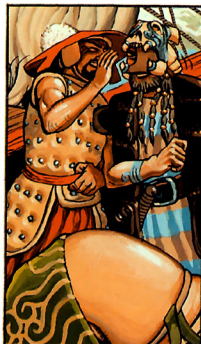


SILK AND FINE WINES, HUH?

CYBIL, WHAT ARE YOU DOING HERE?







NO, NONE FOR YOU, HARPOONER.

BUT...



YOU FELL ASLEEP DURING YOUR LOOK-OUT YESTERDAY.

BUT WE WERE IN HARBOR! IT DIDN'T MAKE ANY DIFFERENCE!



THE RULES REQUIRE A LOOK-OUT, REGARDLESS OF WHERE THE SHIP MAY BE.

AND THE RULES MUST BE ZEALOUSLY AND RESPECTFULLY FOLLOWED, HARPOONER!



RIGHT.

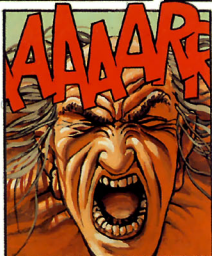


HIS MISFORTUNE WILL ENLIGHTEN THE NEW ARRIVALS...

NOOOO...



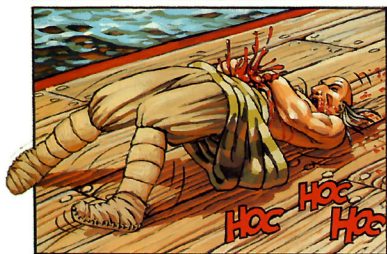
HOC!



AAAAA



GUUUUUUU



HOC HOC HOC



KRZZZ

HEY, YOU! THROW THAT MESS INTO THE OCEAN.

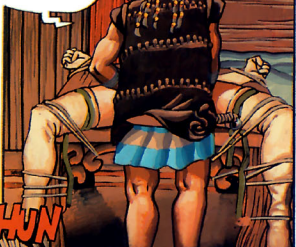






IT WAS MOST KIND OF THE  
PRIESTS TO THINK OF US  
POOR LONELY SAILORS...

AND IT IS A CAPTAIN'S DUTY  
TO CHECK OUT THE QUALITY  
OF HIS CREW'S  
SUPPLIES.



MMMM! HUN HUN HUN HUN



I FEEL NOTHING.  
YOU HAVE NOT  
BEEN PROPERLY  
ENDOWED BY  
NATURE.



OKAY, WE'LL  
GO ABOUT IT  
IN A DIFFER-  
ENT WAY.



HO  
HO!

I'LL JUST  
PUT YOU IN THE  
RIGHT POSITION...



THE WON-  
DROUS BALM  
CERTAINLY HAS  
MANY USES.



GNN





HEY, KID! AND YOU TOO, CLOWN! FINISH YOUR GRUEL AND GET TO WORK!



HEY, WARRIOR! DO YOU KNOW HOW TO THROW A JAVELIN?

SLURP!



BROOOOOPPP!

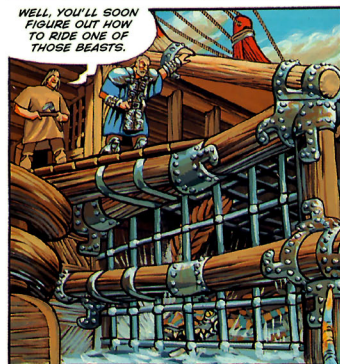


YES, OF COURSE. I'M PRETTY GOOD WITH THROWN WEAPONS.

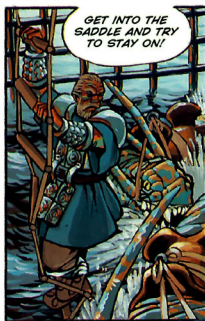


FINE, THEN YOU'LL REPLACE THE HARPOONER. HAVE YOU EVER BEEN ON A KLUTTAR?

NO.



WELL, YOU'LL SOON FIGURE OUT HOW TO RIDE ONE OF THOSE BEASTS.



GET INTO THE SADDLE AND TRY TO STAY ON!



KEEP HIM REINED IN SO HE DOESN'T TAKE A DIVE!

CAREFUL!



AH AH AH

TRY NOT TO GO TOO FAR AWAY. REMEMBER THE SLAH IS ON BOARD!

EEEEHHHHH



A GOOD SAILOR SHOULD  
RECOGNIZE EACH ISLAND  
FROM THE NUMBER OF  
FIRES ON ITS PROMON-  
TORIES AND FROM THE  
PATTERNS THEY FORM.



THINGS AREN'T LOOKING TOO  
BAD.

OH,  
YEAH!



I'VE LOST MY SHIP, WE'VE  
BEEN REDUCED TO SLAVERY,  
A HIDEOUS PARASITE IS  
GNAWING  
AWAY AT OUR  
GUTS...



... NOT TO MEN-  
TION POOR MISS  
CYBIL WHO'S  
BEEN FORCED TO  
ACCEPT A MOST  
REPUGNANT  
PREDICAMENT...

ENOUGH!  
I'M IN NO  
MOOD TO PUT  
UP WITH YOUR  
WHINING.



MY RUMP IS KILLING ME  
AFTER RIDING THAT  
VICIOUS KLUTTAR ALL  
DAY!



CYBIL PROBABLY  
FEELS THE SAME  
WAY TOO...



MMMMMFFF!


BUT THAT'S NOT  
WHAT I WANTED TO  
TALK ABOUT.



I'VE GOT TWO  
OR THREE IDEAS  
ABOUT HOW TO  
ESCAPE FROM  
HERE...



THE SKORILL IS A DANGEROUS BUT PRECIOUS CREATURE THAT LIVES IN THE UNFATHOMABLE DEPTHS. ITS ARTICULATED SCALES ARE MORE THAN AN INCH THICK. EVERY DAY, IT MUST COME UP TO THE SURFACE FOR WARMTH FOR A FEW HOURS.

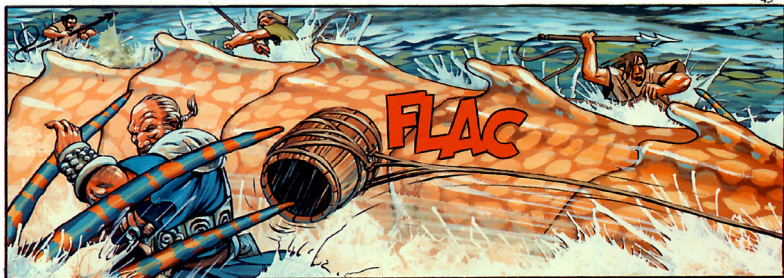
A large, brown, articulated creature, the Skorill, is shown breaching the water surface. Its body is covered in thick, overlapping scales and has a long, segmented tail. The creature is creating a large splash of white water as it moves. In the background, another smaller Skorill is visible, also breaching the water. The sky is a pale blue with a few small, dark clouds. The water is a deep blue with white foam from the splashes.

UR NS!

HURRY UP, HARPOONER!

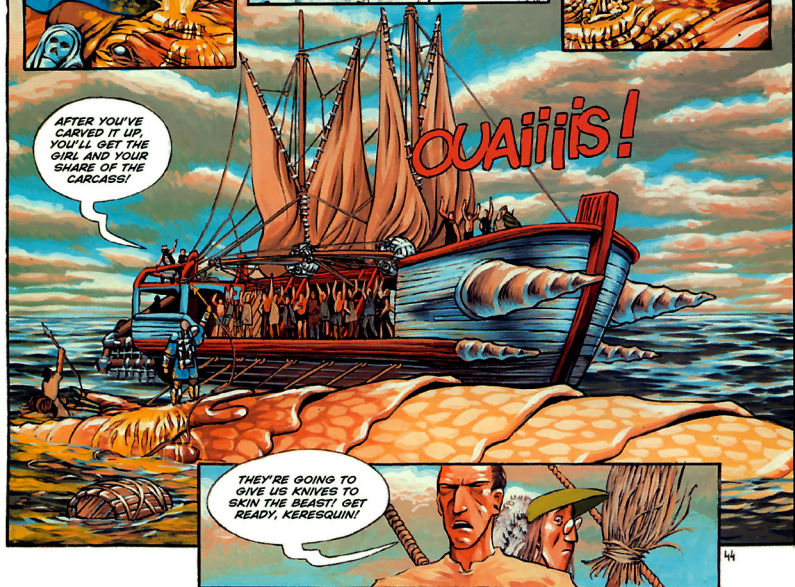
A comic book panel showing a man in a green tunic and a woman in a green dress. The man is shouting, "I'LL SWAB THE DECK WHEN HE FINISHES CARVING UP THE SKORILL!". The woman is looking at him with a concerned expression. The background is a simple, stylized illustration of a ship's deck.







**RAHAYA!**





# WET DREAMS 11

## The Comedians

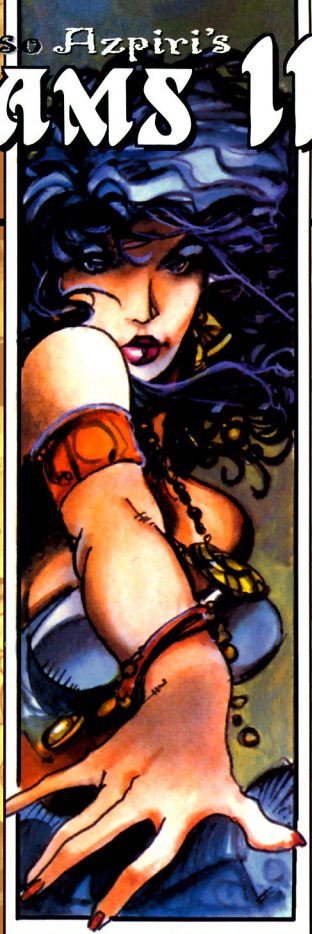
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